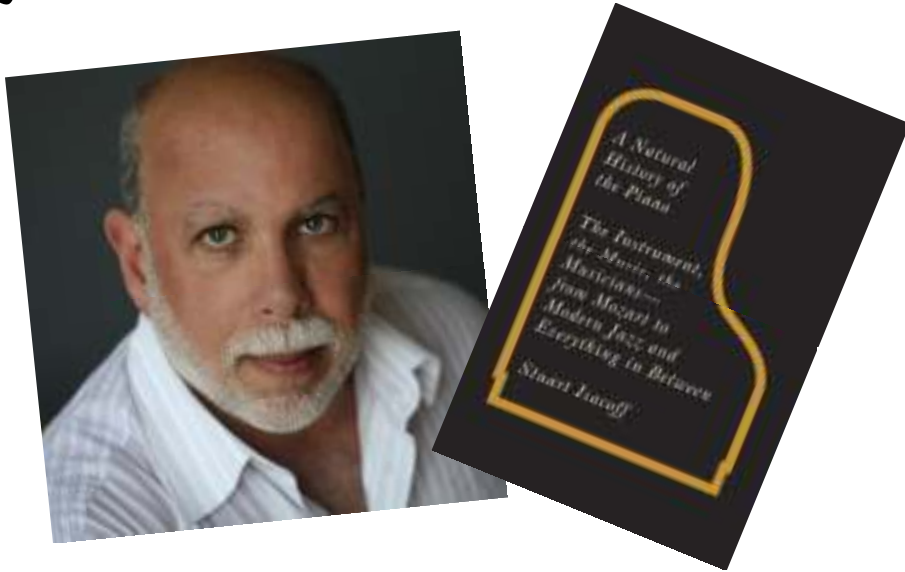


The Classical-Jazz Connection

Stuart Isacoff ~ Lecture/Recital

Friday, November 4 at 7 pm



How is Chopin like Duke Ellington? Where did Mozart learn to boogie-woogie? What did eccentric jazzier Thelonious Monk have in common with somber classicist Paul Hindemith?

Stuart Isacoff's lecture utilizes live piano performance and some recorded examples to demonstrate connections between the worlds of classical music and jazz. A special focus is given to improvisation, once the province of classical masters such as Bach, Mozart, Beethoven and Chopin, and now the centerpiece of any jazz performance. The presentation includes demonstrations of parallels between the music of Chopin and Ellington, Scarlatti and Kern, Scriabin and Arlen, Messiaen and Wayne Shorter, Hindemith and Monk, and much more.

Mr. Isacoff is the author of the highly acclaimed *Temperament: How Music Became a Battleground for the Great Minds of Western Civilization* and a winner of the prestigious ASCAP Deems Taylor Award for excellence in writing about music. He teaches the history of music, improvisation for classical musicians, the philosophy of music, and research and writing for the modern musician at the Purchase College Conservatory of Music. He was the founding editor and editor-in-chief of the magazine *Piano Today* for over 30 years.