

# Hoff-Barthelson Music School

## K-12 Musicianship, Theory, History, Composition, Conducting Classes: 2018-19

*Hoff-Barthelson offers a comprehensive, sequential program of musicianship training. Musicianship classes promote music literacy through sight singing, ear training and dictation, eurhythmics, notation, composition, and analysis of musical form.*

### BEGINNING: Grades Pre-K-K

#### **Beginning Musicianship (K)**

*For Fives and Kindergarten; Must be five by December 31, 2018*  
Develops listening skills using singing, movement games, small percussion instruments, and basic note reading. Taught by certified Dalcroze Eurhythmics teachers.

#### **Getting to Know You: Exploring the Instruments (GTKY)**

*For Threes, Fours, Fives and Kindergarten; Must be three by December 31, 2018*

Much in demand, Getting to Know You brings professional musicians into the classroom to introduce children to instruments in the wind, string, and percussion families through sight, sound and stories. Children also explore Dalcroze Eurhythmics to develop their musical skills. Highly recommended as preparation for private instruction.

### EARLY ELEMENTARY: Grades 1-4

#### **Musicianship Level I (E1)**

Movement, ear training, note reading, rudimentary sight-singing. Introduction to basic written symbols. Introduction to major scales. Taught by certified Dalcroze Eurhythmics teachers.

#### **Musicianship Level 2 (E2)**

Continuation of Level 1. Introduction of the grand staff, notation of rhythm patterns, subdivisions of the beat, phrase, intervals within the major scale.

#### **Musicianship Level 3 (E3)**

Continuation of Level 2. Link from listening, singing and clapping to notation. Writing skills, beginning with simple note values and combinations to simple rhythm patterns and melodies. Work with major/minor scales to two sharps and flats. Simple rhythmic/melodic dictation.

#### **Time for Chimes: Grades 2-5 (Chi)**

For students who enjoy learning concepts through a hands-on approach. The focus is on pitch, rhythm and rudimentary notation while learning to play tone chimes which produce beautiful bell-like sounds. *Requires completion of Elementary Levels I and II or permission of the instructor.*

### UPPER ELEMENTARY: Grades 4-6

#### **Musicianship Level 1 (UE1)**

Ear training: simple and compound meters. Work with major/minor scales, key signatures. Study of major/minor relationships. Arpeggios: study of intervals and their

inversions. Triads, chord types (major, minor, diminished, augmented).

#### **Musicianship Level 2 (UE2)**

Continuation of Level 1. Work with major/minor scales to four sharps and flats. Study of basic harmonies. Exploration of dynamics, phrasing, and articulation. Rhythmic and melodic dictation.

#### **Musicianship Level 3 (UE3)**

Continuation of Level 2. Introduction to cadences and simple forms, including Echo (imitation) and Question – Answer. Review of key signatures, introduction to circle of fifths. Intervals in major scale from Tonic, ascending and descending.

#### **Time for Chimes: Grades 2-5 (Chi)**

*See description under Early Elementary.*

#### **Chime On!: Grades 5-8**

Ensemble for students who wish to play and perform chimes in a group setting.

#### **Composition 1 (CP1)**

Review of music theory concepts. Exploration and analysis of writing techniques, and forms in different styles. Weekly hand-written assignments, played in class. *Pre-requisite: completion of two years of Elementary Level 3 or one year of Middle Level 2, or at the discretion of the instructor.*

### JUNIOR: Grades 6-9

#### **Musicianship Level 1 (J1)**

Circle of fifths: review of key signatures, all major/minor scales. Rhythmic, melodic dictation. Study of scales and modes. Work on basic chord progressions and cadences.

#### **Musicianship Level 2 (J2)**

Continuation of Level 1. Ear training. Elementary composition techniques, including use of motives and their development. Harmonization of melodies. Forms: Imitation, Question-Answer, A-B-A. Half/whole steps in intervals. Introduction to use of Roman numerals in harmonic analysis. Applications to repertoire, styles.

#### **Musicianship Level 3 (J3)**

Continuation of Level 2. Definition and general understanding of tonality. Relative major/minor relationship. Recognition of chords, enharmonic intervals, visually and aurally. Composition using modes. Syncopated rhythms.

**Jazz Theory (JZ1)**

The study of music theory as it relates to jazz: diatonic harmony, music notation, chord nomenclature, composition and ear training. Students learn the historical context of jazz music and the function of each instrument in a jazz ensemble. *Requirements: Grades 7 and higher, basic knowledge of diatonic major scales.*

**Theory for Violists: Grades 6-12 (MV)**

Viola theory class gives viola students an opportunity to learn theory with their instrument in hand. The curriculum includes interval and chord progression study, dictation in alto clef, analysis of viola repertoire.

**Chime On!: Grades 5-8**

*See description under Upper Elementary.*

**Composition 2 (CP2)**

Analysis of students' instrumental and vocal repertoire. Review of forms and introduction to contrapuntal techniques. Study of a range of composed works, from Bach to Varèse. Collaborative compositions by the class. Individual work by students; critiques from teacher. *Pre-requisite: completion of Junior Level 2 or at discretion of the instructor.*

**Introduction to Music Technology Lab (MT1)**

Introduction to Sibelius and Finale music-writing programs and their applications to the creative process of composition. Review of basic music theory, including exploration of melodic contour, harmonic progressions, and forms. *Pre-requisite: Composition 1 or at the discretion of the instructor.*

**SENIOR: Grades 9-12****Musicianship Level 1 (H1)**

Clef reading: Treble, Alto, Bass. Exploration of Intervals: Perfect, Consonant, Dissonant. Work with triads and their inversions; scale construction. Study of Polyrhythms, ostinato. Sight singing in major/minor scales.

**Musicianship Level 2 (H2)**

Continuation of Level 1. Transposition and analysis of four modes. One- and two-part melodic and rhythmic dictation; ear training. In-depth study of diatonic harmony, functional tonality, figured bass, chorale study of voice-leading principles. Harmonic analysis; analysis of forms. Historical overview of style and structure. Exposure to simple four-part harmony.

**Jazz Theory (JZ1)**

The study of music theory as it relates to jazz: diatonic harmony, music notation, chord nomenclature, composition and ear training. Students learn the historical context of jazz music and the function of each instrument in a jazz ensemble. *Requirements: basic knowledge of diatonic major scales.*

**Theory for Violists: Grades 6-12 (MV)**

*See description under Junior.*

**Advanced Placement Prep (H3)**

Preparatory course for Advanced Placement theory. Review of all keys and key signatures. Scale structure: meaning and formation. Diatonic and chromatic scales and modes:

similarities and differences. Modes: listening, writing, playing, transposing, composing; ear training. Continuing to develop ease and expertise with notation. *Enrollment at discretion of the instructor.*

**Advanced Placement (H4)**

*Preparation for Advanced Placement Music Theory Exam*

This course examines diatonic and chromatic music and functional tonality in concert with ear training skills. Intensive study of phrase structure, musical forms, intervals, scale formations, triads, seven chords with inversions. Ear Training: sight singing diatonic melodies in all keys; simple and compound meters. Dictation: 1- and 2-part melody/rhythm; four-part harmony. Bach Chorale study: harmonic analysis, voice-leading principles, non-harmonic tones, cadences; modulation. *Pre-requisite: AP Prep or discretion of the instructor.*

**Chopin to Ligeti: Analysis and Advanced Harmony (H5)**

Introduction to expanding chromatic harmony of 19th-century composers, including Chopin, Berlioz, Wagner, and the 20th-century worlds of Stravinsky, Debussy, and Schoenberg, to Ligeti. Analysis of related scores.

**Sight Singing (SS)**

Major and minor scales, intervals, simple modulations. Increasingly challenging solo songs, rounds and part singing. Ensemble skills and strategies for experienced readers, with emphasis on phrasing, balance and interpretation.

**Conducting**

Fundamentals of conducting and baton technique; introduction to basic conducting patterns. Work in 2- 3- and 4-meters. Phrasing and cueing. Skills in communicating dynamic color, mood and expression through gesture. *Enrollment at discretion of the instructor.*

**Composition 3 (CP3)**

Review of basic forms. Composition of pieces for unaccompanied solo instruments and ensembles. Exploration of works by composers including Copland, Debussy, Fauré, Gorecki, Pärt, Bolcom, and Adams. *Enrollment at discretion of the instructor.*

**Music Technology Lab (MT2)**

For students who wish to apply various hardware and software technologies in composition. Students in these exciting classes produce standard computer notated scores, prepare and use MIDI files with software samples, record, process and mix digital audio files, and create a live-interactive computer performer setup. *Pre-requisite: Comp. 2 or at the discretion of the instructor.*