



Hoff-Barthelson Music School



ENRICHING LIVES AND CREATING COMMUNITY THROUGH MUSIC • WELCOMING ALL AGES

Hoff-Barthelson Music School inspires and develops each student's potential through excellence in music education with a commitment to creativity, collaboration, and community.

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A tradition of excellence since 1944

Virginia Hoff and Joyce Barthelson believed that the joy of music and the skills to perform it should be available to everyone. When these two gifted musicians founded Hoff-Barthelson Music School in 1944, they built a legacy that has touched the lives of many thousands: a warm, friendly music school dedicated to the highest standards of education, performance, and community service.

Today, a commitment to creativity, collaboration, and community permeates the School. Students of all ages, aptitudes, and levels of interest—from casual learners to students preparing to pursue careers in music, from 9-month-olds in our Early Childhood Programs to recent retirees returning to music making after decades devoted to pursuing careers and raising children—all enjoy these benefits:

A supportive, joyful learning environment. We inspire students to develop their musical and human potential, pursuing their love of music with peers, friends, family members, and teachers.

A focus on the whole person. Developing musical skill, understanding, and appreciation goes hand in hand with nurturing valuable learning and life skills. Problem-solving abilities, fine and gross motor skills, self-confidence, peer relationships, focus and organization, teamwork, and much more—all grow stronger when learning and performing music.

Exceptional teaching. Our faculty—drawn from the region’s most talented teachers and performers—excel at meeting individual needs, developing artistic and human potential, and inspiring achievement for students of all levels of ability.

A multifaceted curriculum. Our comprehensive approach deepens and accelerates musical development through individualized private instruction; classroom instruction in music theory, sight-singing, and music history; regular performance opportunities, including recitals, workshops, performance festivals, and master classes with visiting artists; and ongoing assessment of student progress.

We invite you to explore this catalog to learn more about exciting opportunities Hoff-Barthelson offers everyone to learn, perform, and create.

Welcome to Hoff-Barthelson—your community music school!



Ken Cole
Executive Director



Christopher Kenniff
Dean of Programs



Kathryn Jones
Associate Dean

Hoff-Barthelson at a Glance

We've designed our curriculum to deepen and accelerate learning and development from early childhood through high school and into adulthood.

EARLY CHILDHOOD

- Faculty trained and certified in Dalcroze Eurhythmics, a renowned teaching method that pairs music and movement ([page 28](#))
- Weekly adult-child classes (9 months to 3 years) that combine singing, listening, and movement ([page 7](#))
- Weekly child-only music and movement classes for 3-year-olds through grade 2 ([page 8](#))
- Hands-on first-instrument classes and Suzuki lessons (older threes through kindergarten) to explore basic musical concepts and techniques through the piano, recorder, ukulele, or violin ([pages 9-10](#))

K-12

- Weekly individual lessons on more than 20 instruments and voice over two 16-week semesters per year ([page 12](#))
- Musicianship Program—Weekly classes in music theory, sight-singing, composition, improvisation, music history, and more ([page 13](#))
- Performance Program—Weekly performance workshops and recitals, music festivals, master classes, an Honors Program, and community concerts presented by HBMS students ([page 19](#))
- Ensembles Program—Opportunities to perform in trios, quartets, quintets, vocal ensembles, jazz bands, and orchestras ([page 21](#))
- Progress Program—Written critiques, progress reports, and access to advising from HBMS deans ([page 12](#))
- Professional piano accompaniment for lessons, workshops, and performances

SUZUKI

- Individual weekly private instruction, group classes, and musicianship classes for beginning 4- to 7-year olds studying violin, viola, cello, flute, or piano using the Suzuki method, which combines listening, technique and posture, positive reinforcement, and active adult involvement ([page 10](#))
- Professional piano accompaniment for lessons, rehearsals, and performances
- Special Suzuki recitals in November and May, along with Suzuki performances at the School's three music festivals each year
- Annual Suzuki Porch Party, a celebration of the year's accomplishments and a chance to socialize with other Suzuki students and parents
- Ensembles including orchestra and chamber music for more advanced students ([page 21](#))
- Progress Program—Written critiques, progress reports, and access to advising from HBMS deans ([page 12](#))



ADULTS

- Individual lessons on more than 20 instruments and voice for adults at all levels
- Group instrumental and vocal classes
- Musicianship classes that deepen understanding and build musical skills
- Professional piano accompaniment for lessons, rehearsals, and performances
- Ensembles guided by expert coaches and conductors
- Performance opportunities, including informal workshops and group recitals
- Progress Program—Written critiques, progress reports, and access to advising from HBMS deans ([page 12](#))

SUMMER ARTS PROGRAM

- Five weeks of stimulating, fun-filled classes and ensembles for students of all levels, grades 1–10 ([page 25](#))
- Instrumental classes and ensembles including orchestra, wind ensemble, wind ensemble, and chorus; musical theater, jazz, rock, world drumming, music technology instruction, chamber music, and more

SUMMER LESSONS

- Individual lessons for students of all ages, with access to professional accompaniment and performance opportunities ([page 25](#))

Early Childhood Programs

Young children naturally respond to music. With spontaneous delight, they listen intently, sing along, and move to the beat. At Hoff-Barthelson, our teachers build on these early inclinations, inspiring a deep enjoyment of music while guiding the development of music-making skills.

Weekly classes for preschoolers incorporate exercises and games that involve singing, moving, improvising, and using small percussion instruments to promote keen inner hearing and rhythmic sensitivity. Props such as colorful balls, hoops, scarves, and puppets animate musical concepts and engage the senses and imagination. Even the very youngest children develop focus, spatial awareness, fine and gross motor skills, social skills, and the ability to work with others—all while having fun.

Our early childhood classes encourage and support the development of children's minds and bodies through Dalcroze Eurhythmics, a renowned teaching method that pairs music and movement. Hoff-Barthelson is known for one of the largest faculties of Dalcroze trained and certified teachers in the United States.



ADULT-CHILD CLASSES

The youngest students (9 months to 3 years) start with adult-child classes, where a joyful bond grows between children and their parents, grandparents, or caregivers as they sing together, listen, and move with the music.

CHILD-ONLY CLASSES

We offer a variety of music and movement classes for children beginning at age 3 who enjoy attending music class independently. Our *Seasons of Song* classes begin as adult-child classes and transition to child-only, helping children gain the confidence to attend class on their own.

YOUR CHILD'S FIRST INSTRUMENT

Older 3-year-olds through kindergarten students may take the first steps in learning to play an instrument in hands-on classes and pre-Suzuki classes. Group classes in piano, recorder, and ukulele introduce the joy of making music with others while teaching basic playing technique, foundational musical concepts, and note reading. As an example, our *Suzuki Pre-Twinkler* class for three- and four-year-olds and their grown-ups prepares children for violin study. Aspiring violinists begin playing on foam violins (Foamalins) and graduate to child-size instruments, taking their first steps toward proper violin position and playing.

Enrollment in many classes is ongoing throughout the year. Tuition is pro-rated based upon time of enrollment.

ADULT/CHILD CLASSES

Learning in the Lap

3 – 12 months; must be 3 months by December 31
One 30 minute class per week

In *Learning in the Lap*, designed for young ears just learning to listen, Dalcroze certified music teachers awaken babies' senses through gentle singing and live instrumental performance. Babies and their parents, grandparents, or caregivers sing and move together, deepening their bonds and making friends with others. Classes conclude with a musical "Petting Zoo" as babies explore a variety of colorful and engaging instruments.

The Guppies

12 – 24 months; must be 12 months by December 31
One 30 minute class per week

As children begin to explore the world around them, *The Guppies* invites them into the world of music, using songs and musical games to develop focus in a nurturing, fun-filled way. Supported by adults, children listen to music and develop their curiosity as they discover new concepts of sound and song.

Tunes for Twos

Must be two by December 31
One 40 minute class per week

Perfect for two-year-olds, who love to learn through movement, *Tunes for Twos* features songs and musical games that help develop vocabulary, small and large motor movements, socialization skills, and the ability to follow instructions. Twos also begin to explore a variety of instruments. Adults learn songs and activities to enjoy with their children at home.

"Chalk Talk" introduces children to music notation. The teacher makes sounds with the chalk while notating rhythm patterns on the board—the chalk "talks"—so that the children hear rhythms while they observe the notation. When children begin instrumental study, the written notes are old friends.

Seasons of Song

For threes; must be three by December 31
One 40 minute class per week

In *Seasons of Song*, three-year-olds explore musical concepts through songs, movement, musical games, instruments, and *Chalk Talk*. Children develop vocal and aural skills, and enjoy singing in a group. Thematically structured around nature and the changing seasons, these sessions begin as adult-child classes and transition to child-only classes as children become confident attending class on their own. A song list and playlist are included so families can continue making music at home.

Available for parents and children together as well as in "drop off" format for children who enjoy attending music class independently.



Early Childhood Programs CONTINUED

CHILD ONLY CLASSES

Seasons of Song

For threes; must be three by December 31

One 40 minute class per week

See description on previous page.

Saturday Songs

For threes and fours; must be three by December 31

One 40 minute class per week

Children explore musical concepts through songs, movement, musical games, playing instruments, and *Chalk Talk*, which introduces them to basic musical notation, helping to prepare for future instrumental study.

Getting to Know You: Exploring the Instruments

For threes, fours, fives, and kindergarten;

must be three by December 31

One 40 minute class per week

Much in demand, *Getting to Know You* brings professional musicians into the classroom to introduce children to instruments in the wind, string, and percussion families. Children learn music from cultures around the world while developing music and language skills through singing, movement, *Chalk Talk*, ukulele circle time, and playing instruments including maracas, triangles, claves, and more. Highly recommended as preparation for private instruction.

Petite Chorus

Grades K–2

One 40 minute class per week

Through this introduction to the world of choral singing, children learn basic vocal techniques and develop their music-reading, listening, and performance skills while exploring diverse repertoire that introduces them to cultures from around the world. Musical and vocal games keep classes lively and fun as the group prepares to perform in recitals and festivals throughout the year.



Beginning Musicianship: Listening and Learning in Action

For fives and kindergarten; must be five by December 31

One 40 minute class per week

Children connect music, movement, expression, and notation in this joyful exploration of fundamental musical skills that contribute to success in instrumental study. Movement-based musical activities develop their sense of rhythm and awareness of musical expression. *Chalk Talk* teaches them the basics of musical notation as they clap and play rhythms on percussion instruments while the teacher notates them on the board. Aural skills are developed through singing accompanied by hand movements that show the motion and contours of the melody. Recommended for children who are taking instrumental lessons or are preparing to do so.

YOUR CHILD'S FIRST INSTRUMENT

Piano Together – Group Piano Classes

Fours and fives

One 40 minute class per week (child only)

This small-group offering is designed for children preparing for private piano instruction. Class time is divided between learning the basics of technique at the piano and activities away from the piano that develop children's sensitivity to pitch, rhythm, and musical expression. Students play on an acoustic piano and participate in an end-of-course, in-class recital. Students completing one semester of this class may be invited into our private lesson program or may be encouraged to continue for a second semester of *Piano Together*. Students should have a keyboard at home on which they can practice. A placement meeting is required for families wishing to register for this class.

Little Pipers Recorder Classes

Kindergarten

Beginners: One 30 minute class per week (child only)

Intermediate: One 45 minute class per week

Children love to play the recorder, which is perfect for the young hand and ideal as an early wind instrument. Group lessons introduce young children to the joy of making music with others while teaching basic musical concepts and note reading. Children learn at first by ear, then by reading independently. This class is excellent preparation for further instrumental study. Tuition includes a recorder.

Suzuki Pre-Twinkler

A year-long violin class for older threes and fours; must be 3 ½ by September 1

One 40 minute class per week (adult-child); two semesters

This two semester class, for three- and four-year olds and their grown-ups, is an introduction to instrumental study and features singing, movement activities, and *Chalk Talk*. Students begin the year with foam violins (Foamalins) and graduate to child-size violins, taking their first steps toward proper violin position and playing. Rhythm and pitch patterns drawn from the first Suzuki songs are also introduced as well.

For additional information about the Suzuki Program see [page 10](#).

Beginning Ukulele

Grades K–2

One 40 minute class per week (child-only)

Through studying ukulele, children begin learning to read music, explore chords and strumming technique, and add their voice to sing along. This hands-on, fun, and inspiring class encourages young students to continue on to study guitar, mandolin, and other string instruments. Tuition includes a ukulele.



Suzuki Program

If a child hears fine music from the day of his birth and learns to play it himself, he develops sensitivity, discipline and endurance. He gets a beautiful heart.

—Shinichi Suzuki

The Suzuki method is an internationally known music curriculum and teaching philosophy created by Japanese violinist and pedagogue Shinichi Suzuki (1898–1998). Suzuki's system, also known as Talent Education, is based upon his observation that children learn their native language quickly—even dialects that adults consider hard to master. He reasoned that given this innate ability, children could learn music in the same way.

Suzuki's approach emphasizes the creation of a musical environment at home, listening, repetition, encouragement, learning with other children, small steps, parental involvement, and an unforced timetable for learning based on each child's developmental readiness to imitate examples and internalize principles.

Central to Suzuki's approach is the belief that education is about developing human potential as well as musical skill. In his words: "I want—if I can—to get education changed from mere instruction to education in the real sense of the word—education that inculcates, brings out, develops the human potential, based on the growing life of the child."

We agree.

At Hoff-Barthelson, we offer Suzuki instruction to beginning 4- to 7-year-olds studying violin, viola, cello, flute, and piano. Like all our programs, it follows a sequential, multi-tiered approach that takes students from novice to advanced player. The program combines listening, proper technique and posture, positive reinforcement, and active adult involvement. Suzuki students begin to read music at about age 6, after they have developed sensitivity to listening and a firm foundation in instrumental technique. Parents, grandparents, and caregivers of string students may attend their own group instrumental classes during their children's musicianship classes.

Our Suzuki Program offers:

- Individual weekly lessons and group classes
- Professional accompaniment for practice and performance
- Weekly musicianship classes in music theory and sight-singing (Musicianship Program)
- Ensembles, including orchestra and chamber music for more advanced students
- Our Progress Program

It also includes:

- Weekly parent classes for violin and cello
- Special Suzuki recitals in November and May, along with Suzuki performances at the School's music festivals each year
- Our annual Suzuki Porch Party, a celebration of the year's accomplishments and a chance to socialize with other Suzuki students and parents

We take great care to assess each child's particular interests and needs before assigning teachers, classes, and ensembles, so the first step for interested students and families is to request a placement meeting with one of our deans. This meeting is not an audition, but a welcoming introduction to Hoff-Barthelson's individualized approach to music education. To arrange a meeting, call or email the school: 914-723-1169, or hb@hbms.org.

See [page 9](#) for information about classes designed to prepare children ages 3 and 4 for Suzuki instruction.

K-12 Program

Hoff-Barthelson Music School designs an individualized, comprehensive curriculum for each student based on interests, needs, and learning style. We focus on the whole person, accelerating musical growth and individual development. Through their musical studies, students build valuable learning and life skills—critical thinking, problem solving, self-discipline, determination, self-confidence, and more—that they will use throughout their lives. This all-encompassing approach sets us apart from other music schools in the region and across the country.

Students at Hoff-Barthelson learn under the guidance of our distinguished faculty, who encourage them to explore their musical ideas and potential in a friendly and supportive environment. Instruction is grounded in Western classical and jazz traditions, and many students also enjoy pursuing rock, pop, and musical theater. We welcome everyone—from casual learners to students whose goal is pre-professional training at the collegiate level.

Our comprehensive K–12 curriculum for ages 4 through 18 combines five elements of music instruction into one comprehensive price package:

- **Individual weekly lessons**—Private instruction on more than 20 instruments and voice with regular access to professional accompaniment over 16-week fall and spring semesters and a flexible summer term ([page 12](#))
- **Musicianship Program**—Weekly classes that deepen and accelerate the learner’s practice, performance, and understanding of music ([pages 13-18](#))
- **Performance Program**—Weekly performance workshop and recital opportunities, as well as opportunities to participate in the audition process, master classes, an Honors Program, and community concerts ([page 19](#))
- **Ensembles Program**—Orchestras, choruses, chamber groups, jazz ensembles and instrument clubs for a range of ages and levels ([pages 21-23](#))
- **Progress Program**—Written critiques, progress reports, and access to advising from HBMS deans ([page 12](#))

Participation in weekly lessons, the Musicianship, Performance, Ensembles, and Progress Programs is included in the tuition for Hoff-Barthelson’s Comprehensive Program. Students who take private lessons outside of the School may enroll in our group classes and ensembles for a fee.

We take great care to assess each child’s particular interests and needs before assigning teachers, classes, and ensembles, so the first step for interested students and families is to request a placement meeting with one of our deans. This meeting is not an audition, but a welcoming introduction to Hoff-Barthelson’s individualized approach to music education. To arrange a meeting, call or email the school: 914–723–1169, or hb@hbms.org.

Students ages 4 and older may enroll throughout the year for private instruction. Registration deadlines for classes and ensembles vary.



Individual Instruction

Private instruction with a member of our expert faculty is at the core of the School's curriculum for students at all levels. We offer lessons in more than 20 instruments and voice for two 16-week semesters during the academic year. Students are matched with teachers who carefully monitor their progress. Year-round performance workshops and recital opportunities complement individual instruction and introduce students to the joy of performance. Unique to our School is the inclusion of professional piano accompaniment during weekly lessons, workshops, and recitals for students of all levels who require it. Performing with a skilled accompanist helps students to hear their parts in the context of the full composition and heightens their musical sensitivity.

For students who want to continue their studies during the summer months, we offer lessons and performance opportunities from late May through the end of July. Students are not required to enroll for the full session and may take as many or as few lessons as desired.



Our students work with world-class accompanists from the start—a unique benefit of our approach to music learning. Woodwind, brass, string, and voice students hear their parts in context, with the accompaniment “wrapped around” it, giving them a valuable advantage as they develop their command of pitch, rhythm, meter, dynamics, and phrasing.

Progress Program

At Hoff-Barthelson, we believe that each student benefits when their progress—skill development, knowledge acquisition, and the blossoming of musical appreciation—is assessed regularly and constructively. Through evaluation, students, teachers, and families are able to celebrate accomplishments and identify skills and habits needing more focus. As needed or desired, they can make course corrections to practice and study habits and learning pathways. Teachers use what they learn to set meaningful learning objectives and refine their teaching methods for individual students. Parents gain useful insights that help them encourage and support their children's development.

Hoff-Barthelson's K-12 Progress Program is a key component of music learning for all ages and levels of accomplishment. Students receive progress reports each semester from private lesson and musicianship class teachers starting at the Upper Elementary level. Our Performance Program includes verbal and written critiques that are shared with the student's teacher and/or parents as appropriate. Students also have access to individual advising from HBMS deans on individualized courses of study, effective practice, external performance opportunities, summer camps, and college admissions.

Musicianship Program

Music Theory, Aural Skills, Music History, Composition, Conducting, Improvisation, and Music Technology

Our comprehensive, sequential musicianship training is designed to develop a learner's practice, performance, and understanding of music. Our classes provide instruction in subject areas central to every student's development: musical notation, theory fundamentals, sight-singing, dictation, Dalcroze eurhythmics, improvisation, composition, and analysis of musical form. Students may participate in periodic assessments that provide a national standard for students, parents, and teachers to track progress and measure achievement. Students learn alongside their peers in age-appropriate classes.

Classes are included in the price of our comprehensive tuition. They meet once a week for 40, 55, or 70 minutes. 15 weeks per semester. Registration deadline: November 1.

Beginning

Enrollment at the discretion of the instructor.

Pre-K & Kindergarten

Develop listening skills, familiarity with simple rhythmic motifs, and pitch matching. Features singing and movement games, small percussion instruments, basic note reading. Taught by certified Dalcroze Eurhythmics teachers.

Early Elementary: Grades 1-4

Level 1: Grades 1 & 2

Movement, ear training, note reading, rudimentary sight-singing. Introduction to basic written symbols and major scales. Taught by certified Dalcroze Eurhythmics teachers.

Level 2: Grades 2 & 3

Continuation of Level 1. Introduction of the grand staff, notation of rhythm patterns, subdivisions of the beat, phrase, intervals within the major scale.

Level 3: Grades 3 & 4

Continuation of Level 2. Link from listening, singing, and clapping to notation. Writing skills, beginning with simple note values and combinations to simple rhythm patterns and melodies. Work with major and minor scales to two sharps and flats. Simple rhythmic and melodic dictation.

Time for Chimes: Grades 2-5

For students who enjoy learning concepts through a hands-on approach. The focus is on pitch, rhythm, and rudimentary notation while learning to play tone chimes which produce beautiful bell-like sounds. Requires completion of Elementary Levels I and II or permission of the instructor.

Improvisation for Pianists, Grades 2–6

Level 1: 40 minutes per week

Level 2: 55 minutes per week

Children love to experiment at the piano, a perfect instrument for imaginative exploration. Through improvising, students will have the opportunity to create and explore melody, harmony, and rhythm in action. Students may repeat Level 1 until they are ready to advance to Level 2.

Upper Elementary: Grades 4-6

Level 1: Grades 4-6

Ear training, simple and compound meters. Work with major and minor scales, key signatures. Study of major and minor relationships. Arpeggios, study of intervals and their inversions. Triads, chord types (major, minor, diminished, augmented).



Musicianship Program CONTINUED

Level 2: Grades 4-6

Continuation of Level 1. Work with major and minor scales to four sharps and flats. Study of basic harmonies. Exploration of dynamics, phrasing, and articulation. Rhythmic and melodic dictation.

Level 3: Grades 5-6

Continuation of Level 2. Introduction to cadences and simple forms, including echo (imitation) and question-answer. Review of key signatures, introduction to circle of fifths. Intervals in major scale from tonic, ascending and descending.

Time for Chimes: Grades 2-5

See description in Early Elementary on [page 13](#).

Junior: Grades 6-9

Level 1

Circle of fifths: review of key signatures, all major and minor scales. Rhythmic, melodic dictation. Study of scales and modes. Work on basic chord progressions and cadences.

Level 2

Continuation of Level 1. Ear training. Elementary composition techniques, including use of motives and their development. Harmonization of melodies. Forms: imitation, question-answer, A-B-A. Half and whole steps in intervals. Introduction to use of Roman numerals in harmonic analysis. Applications to repertoire, styles.

Level 3

Continuation of Level 2. Definition and general understanding of tonality. Relative major-minor relationship. Recognition of chords, enharmonic intervals, visually and aurally. Composition using modes. Syncopated rhythms.

Chime On! Grades 5-8

Ensemble for students who wish to play and perform on chimes in a group setting.

Senior: Grades 9-12

Level 1

Clef reading: treble, alto, bass. Exploration of intervals: major, minor, perfect, consonant, dissonant. Work with triads and their inversions; scale construction. Study of polyrhythms, ostinato. Sight singing in major and minor scales.

Level 2

Continuation of Level 1. Transposition and analysis of four modes. One- and two-part melodic and rhythmic dictation; ear training. In-depth study of diatonic harmony, functional tonality, figured bass, chorale study of voice-leading principles. Harmonic analysis; analysis of forms. Historical overview of style and structure. Exposure to simple four-part harmony.



Advanced Placement Prep

Preparatory course for Advanced Placement Music Theory course. Review of all keys and key signatures. Scale structure: meaning and formation. Diatonic and chromatic scales and modes: similarities and differences. Modes: listening, writing, playing, transposing, composing. Ear training. Continuing to develop ease and expertise with notation.

Enrollment at discretion of the instructor.

Advanced Placement

Preparation for Advanced Placement Music Theory Exam

This course examines diatonic and chromatic music and functional tonality in concert with ear training skills.

- 1) Intensive study of phrase structure, musical forms, intervals, scale formations, triads, seventh chords with inversions.
- 2) Ear Training: sight singing diatonic melodies in all keys; simple and compound meters.
- 3) Dictation: 1- and 2-part melody/rhythm; four-part harmony.
- 4) Bach Chorale study: harmonic analysis, voice-leading principles, nonharmonic tones, cadences; modulation.

Pre-requisite: AP Prep or permission of the instructor.

Advanced Theory Studies

Chopin to Ligeti: Analysis and Advanced Harmony

Introduction to expanding chromatic harmony of 19th-century composers, including Chopin, Berlioz, Wagner, and the 20th-century worlds of Stravinsky, Debussy, Schoenberg, and Ligeti. Analysis of related scores.

Sight Singing

Major and minor scales, intervals, simple modulations. Increasingly challenging solo songs, rounds, and part singing. Ensemble skills and strategies for experienced readers, with emphasis on phrasing, balance, and interpretation.



Improvisation

Improvisation for Everyone!

Musicianship training in practice: students develop aural skills, technical ability, and knowledge of music theory through the art of improvisation. This class is designed for instrumentalists and vocalists pursuing classical music instruction. This hands-on class engages students in performing with others, and exploring one's own creative potential.

Suitable for students at the Junior and Senior Musicianship Levels.

Please visit us [online](#) for additional courses suitable for students who have completed the Advanced Placement Music Theory Exam or equivalent training.

Musicianship Program CONTINUED



Conducting

Fundamentals of conducting and baton technique; introduction to basic conducting patterns. Work in 2- 3-, and 4-beat meters. Phrasing and cueing. Skills in communicating dynamic color, mood, and expression through gesture.

Enrollment at discretion of the instructor.

Music History

Through the Ages: A Survey of the History of Music

An exploration of the evolution of music from 4th-century Gregorian chant through the dawn of 13th-century polyphony, the Renaissance, the glories of the Baroque, the 18th-century Classical period, the Romantic age of the 19th century, and concluding with the exciting developments of the 20th and 21st centuries. Students are encouraged to play examples of the styles studied.

Piano History & Literature

This class brings piano students together to learn about the piano's history, literature, and performance traditions. A central aim of this class is to deepen a student's love of music—the piano and its repertoire in particular. Students develop critical listening skills, knowledge of repertoire, and the ability to communicate about music. Piano faculty lead discussions about in-class and at-home listening assignments and make connections between the piano's repertoire, society, and other art forms. Special projects encourage individual exploration and discovery that lead students to find their own “favorite” aspects of the piano's repertoire.

Sections of this class available for Upper Elementary, Junior, Senior, and Adult students.

Composition and Analysis

The creation of original works through analysis of traditional and contemporary solo, chamber, and orchestral literature. Available to students who have completed Elementary Musicianship Level 3, have knowledge of major keys and scales to 3 sharps and flats, and definition of a minor scale.

Composition 1: Grades 4-6

Review of music theory concepts. Exploration and analysis of writing techniques, and forms in different styles. Weekly handwritten assignments, played in class.

Pre-requisite: completion of two years of Elementary Musicianship Level 3 or one year of Upper Elementary Musicianship Level 2, or at the discretion of the instructor.

Composition 2: Grades 7-9

Analysis of students' instrumental and vocal repertoire. Review of forms and introduction to contrapuntal techniques. Study of a range of composed works, from Bach to Varèse. Collaborative compositions by the class. Individual work by students; critiques from teacher.

Pre-requisite: completion of Junior Musicianship Level 2 or at discretion of the instructor.

Composition 3: Grades 9-12

Review of basic forms. Composition of pieces for unaccompanied solo instruments and ensembles. Exploration of works by composers including Copland, Debussy, Fauré, Gorecki, Pärt, Bolcom, and Adams.

Enrollment at discretion of the instructor.

The Compose Yourself! Project

A project that begins in the fall and culminates in the spring to encourage students to create original works worthy of performance in the School's *Contemporary Music Festival*. Copland House Fellows and other distinguished guest composers give valuable feedback to participating students.

Open to all composition students.

Songwriting Workshop: Grades 9-12

A weekly forum for aspiring songwriters. Learn to develop your own creative ideas while studying songs by great artists in a variety of musical styles. Singers and instrumentalists are invited to participate. Bring your instrument and enjoy collaborating and sharing your ideas in a workshop environment.





Music Technology Lab

Hoff-Barthelson's state-of-the-art lab includes 10 Macintosh stations with Finale, Sibelius, ProTools, Logic Pro X and Max/MSP software as well as a fully equipped Digi001 recording system.

Introduction to Music Technology Lab: Grades 7-9

Introduction to Sibelius and Finale music-writing programs and their applications to the creative process of composition. Review of basic music theory, including exploration of melodic contour, harmonic progressions, and forms.

Pre-requisite: Composition 1 or at the discretion of the instructor.

Music Technology Lab: Grades 9-12

For students who wish to apply various hardware and software technologies in composition. Students in these exciting classes produce standard computer notated scores, prepare and use MIDI files with software samples, record, process and mix digital audio files, and create a live-interactive computer performer setup.

Pre-requisite: Composition 2 or at the discretion of the instructor.

Performance Program

Frequent performance opportunities in multiple formats are a highlight of learning music at Hoff-Barthelson. Each year, we present more than 180 recitals and concerts by students, faculty, and guest artists. Our emphasis on performance at all ability levels is a strong catalyst for musical growth and personal development. Performing a piece before an audience, whether solo or with a group, strengthens self-confidence and communication skills. And the expression of creative intent in music can establish pathways of critical and creative thinking across many disciplines.

WORKSHOPS

Performance workshops, offered several times a week, are versatile laboratories where students can experiment with musical ideas, play for peers and teachers, give and receive feedback, and iron out the wrinkles in their performances in a relaxed setting before presenting them to an audience.

RECITALS

Weekly recital opportunities from October through June enable students to present pieces as soon as they're ready—rather than waiting until the end of the month or semester as at other schools. Performing frequently accelerates learning and cultivates confidence. As a result, students learn to enjoy performing in public and often end up far ahead of their peers studying elsewhere. Honors Program students present recitals twice a year. High school seniors may present graduation recitals.

AUDITION-BASED PERFORMANCE OPPORTUNITIES

Twice-yearly music festivals—our *Festival in Style* in March, which explores music of the Baroque, Classical and Romantic periods, and the *Contemporary Festival* in May—are open to students who undertake and pass a rigorous audition process. Students and ensembles of all ages, including adults, may choose to audition. Teachers advise students on their readiness for these opportunities and help them prepare for the audition. The audition experience, regardless of the outcome, helps students develop positive habits around meeting deadlines, handling pressure, accepting criticism, learning the value of hard work, and even accepting disappointment—all valuable life skills.

MASTER CLASSES

Students recommended by their teachers may participate in master classes conducted by guest artist performers and teachers. Chamber ensembles may be chosen to receive coaching from New York Philharmonic members during the annual Elaine Stamas New York Philharmonic Educational Residency. By working with distinguished teaching artists in Master Classes and performances, every student benefits from specialized training and productive feedback that help them perfect and deepen their performance practices. Guest coaches in recent years have included violinists Midori and Arnold Steinhardt; cellists Carter Brey and Natasha Brofsky; flutist Paula Robison; clarinetist Anthony McGill; pianists Richard Goode and Garrick Ohlsson; soprano Dawn Upshaw; and jazz legend Dick Hyman.

HOLIDAY MUSIC FESTIVAL

The Holiday Music Festival, presented each December, marks the start of the holiday season. The Festival, sponsored by our volunteer corps, The Friends, is a weekend-long celebration featuring performances by the School's classical and jazz ensembles, international food and holiday boutiques.



Honors and Graduate Certificate Programs

HONORS PROGRAM

The Honors Program for gifted and committed students, selected through auditions, has produced prize-winning performers in national and international competitions. The program is designed for students 12 years or older who have been enrolled in private lessons for at least two semesters, have been recommended by their teacher, and are motivated, committed, and working up to their potential. Honors Program students are required to perform stylistically diverse programs for a faculty jury in special recitals at the end of each semester. To ensure a well-rounded music education, students also take classes in music theory and sight-singing, attend professional performances, and participate in HBMS ensembles. Honors Program certificates are awarded annually, and honors graduation certificates are presented at the end of high school.

The Honors Program is for students who wish to go deeper in their study of music. The benefits of pursuing in-depth knowledge and appreciation of music and artist-level performance skills transfer to many different areas of life. Many alumni say their participation in the Honors Program was beneficial during their college application process.

GRADUATION CERTIFICATE PROGRAM

Students may earn a Graduate Certificate by demonstrating the ability to perform works from each significant period of music literature, successfully completing required advanced musicianship courses, participating in an ensemble and presenting a Graduation Recital.



High school students are often able to receive credit for private lessons. Please contact your school for details.

Ensembles Program



From the earliest stages of proficiency, students are encouraged to join one or more of the School's ensembles and instrument clubs. Orchestral, choral, jazz, chamber, and other ensembles enliven music learning, enhance private lessons, and provide the unique pleasure of performing with peers. Through their participation, students also learn the value of collective effort and develop beneficial life skills such as shared leadership and teamwork. Each group performs periodically throughout the year. Ensembles are included in the price of our comprehensive tuition. Other students may enroll for a fee.

VOCAL ENSEMBLES

Choral groups at Hoff-Barthelson provide opportunities for students to develop their musicianship, ensemble skills, and vocal talents, all while experiencing the joy of making music with others. Through our four-tiered choral program, vocal ensembles are available to K-12 students at all levels of advancement. Each ensemble rehearses 15 weeks per semester and performs periodically throughout the year.

Petite Chorus

Grades K-2

Through this introduction to the world of choral singing, children learn basic vocal techniques, develop their music reading, listening and performance skills while exploring diverse repertoire that introduces them to cultures from around the world. Musical and vocal games keep classes lively and fun as the group prepares to perform in recitals and festivals throughout the year.

Danielle Miller, Music Director

Beginner Voices

Grades 2-4

Chorus members develop sight reading skills, from the chalkboard to the choral score. Rhythm studies include exercises via Dalcroze Eurhythmics and solfège. Major and minor diatonic scales are explored through singing, using numbers and letter names as well as solfège. Repertoire comprises works in unison, simple rounds, and two-part singing.

Yuki Hiruma, Music Director

Junior Voices

Grades 5-8

Repertoire includes single-line, two-and-three-part songs and canons. Lyrics in foreign languages may include French, German, Italian, Latin, and Spanish. Choristers alternate from singing the melody to the inner, harmonic line and develop fluency in reading from the choral score. Discussions of text and the relationship of text and music are included. Basic written symbols in the choral score are brought to life through song.

Ruth Alperson, Music Director

Ensembles Program CONTINUED



Chamber Choir *Grades 9-12*

Students learn a broad range of vocal music styles. The repertoire includes four-part harmony; choristers sing works a cappella and with accompaniment. They work on counting measures using subdivisions of beats; learn how to project the voice; and communicate with and entertain an audience. By audition.

Laura Green, Music Director

ORCHESTRAL AND WIND ENSEMBLES

Hoff-Barthelson is the only community music school in Westchester with a four-tiered orchestral pyramid, culminating in a full symphonic orchestra for high school students at the highest level of technical ability and musical artistry. Students hone their technical skills and musical sensibilities in *Young People's Symphonette*, *Chamber Orchestra*, and *Wind Ensemble* in preparation for membership in the audition-only *Festival Orchestra*. Each of these ensembles rehearses 15 times per semester and performs 3 times a year.

Young People's Symphonette

For string players in the elementary grades. Rehearses Tuesday evenings, 7 - 8 pm.

Robert Schwartz, Music Director

Chamber Orchestra

For string players in grades 6-10. Rehearses Monday evenings, 7 - 8:30 pm.

Robert Schwartz, Music Director

Wind Ensemble

For woodwind, brass and percussion players in grades 6-12. Rehearses Wednesday evenings, 7 - 8:30 pm. By audition only.

Joseph Piscitelli, Music Director

Festival Orchestra

A full symphonic orchestra for high school students at the highest level of technical ability and musical artistry. Three concerts performed each year. World-renowned artists perform as soloists with the Orchestra. Festival Orchestra members also receive coaching from members of the NY Philharmonic. Rehearses Tuesday evenings, 7:15 - 9:30 pm. By audition only.

Jun Nakabayashi, Music Director

CHAMBER MUSIC

Hoff-Barthelson's Chamber Music Program provides opportunities for intermediate and advanced students to play together in trios, quartets, and quintets. Ensembles are composed of students matched by proficiency for maximum musical accomplishment. Ensembles enjoy multiple opportunities to perform each year. Each ensemble receives 24 coachings per year.

THE ELAINE STAMAS NEW YORK PHILHARMONIC EDUCATIONAL RESIDENCY

Annual chamber music coaching sessions are the focus of the Elaine Stamas New York Philharmonic Educational Residency. Members of the New York Philharmonic share their comprehensive and insightful knowledge of ensemble playing with the School's young musicians in an afternoon of coaching sessions each spring. Following these inspiring sessions, students join their coaches for dinner. The day is capped off by an intimate evening of chamber music performed by members of the Philharmonic.

INSTRUMENT CLUBS

In popular weekly instrument clubs, students studying the same instrument or family of instruments play and perform together under the guidance of an experienced teacher. Through the *Brass*, *Clarinet*, *Flute*, and *Viola Clubs*, students of different ages and levels of advancement develop instrumental technique, explore core repertoire, and learn to mentor each other in their musical development. Clubs are open to all students looking for a supportive, social, high quality music learning experience, regardless of their primary instrument of study. Students studying voice, piano, or violin who may want to explore a second (or third!) instrument are encouraged to participate, as are students not currently studying privately at HBMS.

Viola Club: Grades Pre-K-12

The *Viola Club* offers weekly group classes for violists at all levels of advancement. The program features special multi-level projects and performances throughout the year and incorporates a unique overlapping rehearsal schedule that fosters strong community and opportunities for student mentorship.

Beginning Viola Club / Suzuki Viola: Pre-K-Grade 1

Junior: Grades 1-3

Intermediate: Grades 4-7

Advanced: Grades 8-12

Flute Club: Grades 1-Adult

Founded in 1976, Hoff-Barthelson's *Flute Club* welcomes flute players from grade school (*Junior Flutes*), to middle and high school (*Flute Club*) and Adults (*Adult Flute Choir*). Each "section" of the club engages flute players eager to share their talents, improve their skills, and perform together. These congenial groups often combine to form the *HBMS Flute Orchestra*, an intergenerational flute ensemble. With an extensive library of music, including many commissions, each group performs at each of the School's major festivals and presents an annual Flute Choir Concert during *Flute Plus!*, our annual celebration of all-things-flute at which students explore basic flute technique, perform, participate in a clinic by a visiting flute luminary, and premiere new works.

Junior Flutes: Grades 1-6

Flute Club: Grades 6-12

Adult Flute Choir: Adult

Brass Club: Grades 6-12

Come blow your horn! This dynamic ensemble performs works from many periods and styles. Students have fun playing together while focusing on tone, technique, ensemble balance, blend, and intonation. The club performs several times a year at Hoff-Barthelson's music festivals and special events.

Clarinet Club: Grades 6-12

Hoff-Barthelson's newest club, the *Clarinet Club*, focuses on classical, jazz and popular repertoire, air and breathing, fingerings and technique, the acoustics of the instrument, reeds, mouthpieces, and sight reading. More advanced students enjoy opportunities to mentor others, developing important leadership and teaching skills. The group performs throughout the year, and at each of Hoff-Barthelson's annual festivals.

JAZZ ENSEMBLES

Ensembles explore improvisation and performance techniques essential to jazz, rock, and a variety of music styles. Parts are individually tailored to the skill level of the participants. Sections are available for beginning, intermediate, and advanced players, ages 10 and up.

CHIMES

Time for Chimes: Grades 2-5

For students who enjoy learning concepts through a hands-on approach. The focus is on pitch, rhythm and rudimentary notation while learning to play tone chimes which produce beautiful bell-like sounds.

Requires completion of Elementary Musicianship Levels 1 and 2 or permission of the instructor.

Chime On! Grades 5-8

Ensemble for students who wish to play and perform on chimes in a group setting.



Jazz Studies Program

Hoff-Barthelson's Jazz Studies Program features private lessons, ensembles, improvisation, arranging, and theory. We offer private instruction in winds, brass, piano, percussion, guitar, and bass in a variety of jazz techniques and styles for students at all levels of technical and musical experience.

As they learn jazz standards and the music skills necessary to improvise, students join one or more of our dynamic jazz ensembles and may participate in three or more concerts each year.

The faculty includes some of the most renowned instrumentalists on the jazz scene today. Master classes and new commissions by leading musicians highlight each school year.



Jazz Performance

Faculty members and students perform throughout the year at a variety of concerts, including during the *Holiday Music Festival*, the *Contemporary Festival*, and *All That Jazz!*, our grand finale concert each June.

Jazz Theory

The study of music theory as it relates to jazz: diatonic harmony, music notation, chord nomenclature, composition and ear training. Students learn the historical context of jazz music and the function of each instrument in a jazz ensemble. *Requirements – Grades 7 and higher, basic knowledge of diatonic major scales.*

Jazz Ensembles

Ensembles explore improvisation and performance techniques essential to jazz, rock, and a variety of music styles. Parts are individually tailored to the skill level of the participants. Sections are available for beginning and intermediate players, advanced players, and adults.

Summer at Hoff-Barthelson



SUMMER ARTS PROGRAM

Hoff-Barthelson Music School is the ideal setting for a stimulating, challenging, and fun-filled summer arts program. An exceptional faculty made up of some of the top performers and music educators in the country provide a high-quality experience for students in grades 1–10. The slower pace of summer gives students the latitude to try new instruments, experiment musically, take lessons every day, and perform every week. They make great progress and form lasting friendships over the program's five weeks.

Students at all levels choose programs tailored to their individual needs and interests. Classes, workshops, and performance opportunities include singing, eurhythmics, instrumental classes, chamber music, chorus, large ensembles, visual arts, musical theater, jazz, and rock.

An exciting Music Technology Lab program for grades 4–10 gives students a chance to try their hands at the creative process of composition using state-of-the-art software and hardware technology.

Morning, afternoon, and extended day options are available. See the program brochure for a complete description.

We take great care to learn about each child's interests and needs before designing their program. The first step for interested families is to request a consultation with Joseph Piscitelli, Director of the Summer Arts Program—not an audition, but a welcoming introduction to Hoff-Barthelson's individualized approach to music education.

To request a meeting, call the school at (914) 723-1169 or email summerarts@hbms.org.

SUMMER LESSONS

For students who want to continue their studies during the summer months, we offer private lessons on Mondays, Tuesdays, Wednesdays, and Thursdays from late May through the end of July. For prospective students, summer is an ideal time to try private lessons.

Students are not required to enroll for the full session and may take as many or as few lessons as desired. Accompaniment services and performance opportunities are included.



Adult Program

Students of all ages find a musical home at Hoff-Barthelson, and adults are no exception. The high quality of our faculty and the warm, welcoming atmosphere have attracted a wide following of adults eager to develop their musical skills and explore classical, jazz, and popular repertoire at all levels of advancement.

Lessons, ensemble opportunities, musicianship courses, and performance opportunities enable adults to discover new talents and interests and build on existing skills. As an incentive to experience all we have to offer, fees for ensemble participation, musicianship classes, and performance opportunities are included in the price of our comprehensive tuition.

We take great care to assess each student's interests and needs before assigning teachers, classes, and ensembles. We ask that you schedule an interview so we can make the best possible matches for you. This interview is not an audition but a welcoming introduction to Hoff-Barthelson's individualized approach to music education. Students may enroll throughout the year for private instruction. Registration deadlines for classes and ensembles vary.

PRIVATE INSTRUCTION

Private lessons are offered on more than 20 instruments and voice over 16-week fall and spring semesters and a flexible summer term.

MUSICIANSHIP CLASSES

Musicianship classes deepen a learner's appreciation and understanding of music through the study of music theory, development of aural skills, and analysis of repertoire. Expert faculty lead class participants in hands-on application of theoretical concepts in order to deepen and accelerate learning.

These classes are great places to form friendships with other music lovers. Most classes run 15 weeks per semester.

HBMS also presents special lectures and seminars for adult students throughout the year.

Level 1

Explore the fundamentals of western music, starting with major and minor scales and intervals. Strengthen your ear and your music-reading ability through the practice of rhythmic and melodic dictation, and vocalizing. Gain insight into the music you love to play through the analysis of your own repertoire.

Level 2

Elements of Western musical language are explored including pitch, rhythm, timbre; scales, triads, and seventh chords; harmonic function, counterpoint, phrases, cadences, and musical forms. You'll also try your hand at basic composition, including writing melodies and harmonies!

Level 3

In this course, we delve more deeply into music theory, studying musical forms (e.g., the sonata and rondo) and works spanning periods from the Baroque to the Contemporary to gain a deeper appreciation of how music has evolved over time. Students continue to develop their aural and analytical skills. This class includes the in-depth study of a great masterwork.

Piano History & Literature

This class brings piano students together to learn about the piano's history, literature, and performance traditions. A central aim of this class is to deepen a student's love of music—the piano and its repertoire in particular. Students develop critical listening skills, knowledge of repertoire, and the ability to communicate about music. Piano faculty lead discussions about in-class and at-home listening assignments and make connections between the piano's repertoire, society, and other art forms. Special projects encourage individual exploration and discovery that lead students to find their own “favorite” aspects of the piano's repertoire.

Improvisation for Everyone!

Musicianship training in practice: students develop aural skills, technical ability, and knowledge of music theory through the art of improvisation. This class is designed for adult instrumentalists and vocalists pursuing classical music instruction. This hands-on class engages students in performing with others, and exploring one's own creative potential.

Prerequisite: Participants should know major and minor scales, and be familiar with intervals.



Jazz Theory

The study of music theory as it relates to jazz: diatonic harmony, music notation, chord nomenclature, composition and ear training. Students learn the historical context of jazz music and the function of each instrument in a jazz ensemble.

ENSEMBLES & GROUP CLASSES

One of the benefits of studying at Hoff-Barthelson is the opportunity to make music with others through ensembles guided by expert coaches and conductors. These experiences can greatly enhance the joy you find as a member of a community of music makers. Fees are waived for those enrolled in our comprehensive program.

Chamber Music

Adults playing at the intermediate and advanced levels may request to be placed in a trio, quartet or larger chamber ensemble to enjoy coaching sessions and performance opportunities. Students may also form their own ensembles.

Jazz Ensemble

The Adult Jazz Ensemble is a no-pressure, instructional jazz band experience for intermediate to advanced players. Music is arranged to accommodate individual skill levels.

Flute Choir

The adult flute choir welcomes all flute players eager to share their talents, improve their skills, and perform. This congenial group often combines with the Junior Flutes and The Flute Club to form the HBMS Flute Orchestra, an intergenerational flute ensemble. With an extensive library of music, including many commissions, the group performs at each of the School's major festivals and presents an annual Flute Choir Concert at year's end. This annual event has been host to many of the flute world's luminaries for over 40 years. All levels welcome!

HB Singers

Adults who love vocal music sing together in a comfortable and friendly atmosphere. Ensemble repertoire includes selections from musical theater, classical repertoire, seasonal favorites, and popular songs. The participants determine each season's repertoire under advisement of faculty. Singers in this ensemble must have some previous vocal study or choral singing experience, as well as elementary music reading skills. Prospective participants are placed in the ensemble after a short meeting with the director of the group. This ensemble is structured to allow singers of varying levels of experience to enjoy making music together.

Ukulele Class

Everyone looks happier strumming a ukulele! This beautiful instrument is especially popular now with adults who want to experience the warm and lovely tones while learning to play chords, strum and sing along. No previous musical experience is necessary!

PERFORMANCE OPPORTUNITIES

Sharing music with others can be fun—but sometimes anxiety provoking! Our adult performance opportunities give you a chance to make music in a relaxed, supportive environment.

- *Informal Performance Workshops* provide a relaxed, supportive environment that does wonders for curing stage fright. They are also a great place to meet other music-lovers and forge new friendships.
- *Adult Musicales*, scheduled throughout the year, are group recitals with solo and ensemble performances by adult students at all levels, with time for socializing at the end.

The Dalcroze Center for Teacher Training and Certification

Imagine a music education in which the body will play the role of intermediary between sound and thought, and will become the direct instrument of our feelings.

— Émile Jaques-Dalcroze

Dalcroze education is grounded in the connection of music with natural movement. Students learn through action—in and through music; the experience is dynamic and joyful, with musicianship as a primary concern.

The *Dalcroze Teacher Training and Certification Program* at Hoff-Barthelson offers courses for musicians and teachers who want to apply the Dalcroze approach in their music classes and private instrumental teaching, and those who want to work toward obtaining Dalcroze certification.

Courses are led by Dr. Ruth Alperson, who holds the internationally recognized *Diplôme Supérieur*, awarded by L'Institut Jaques-Dalcroze, in Geneva, Switzerland.

Eurhythmics/Solfège/Improvisation

Students gain skills and techniques in movement, sight singing, ear training, improvisation, and playing for movement. They study Dalcroze theory through discussion, readings, and observation. Through work with peers, they put theory into practice. Certificate and License levels. Please inquire for information and schedule.

Dalcroze Methods: Principles and Practices

Principles underpinning Dalcroze pedagogy are studied through discussion, readings, and observation of children's music classes taught by Dalcroze-certified teachers. Theory is put into practice through work with peers. *The Hoff-Barthelson Dalcroze Teacher Training and Certification Program* has been endorsed by the Institut Jaques-Dalcroze in Geneva, Switzerland, which certifies Dalcroze training programs internationally.

Community Partnerships



Bringing high-quality music instruction into the lives of people in challenging situations is a vital part of Hoff-Barthelson Music School's mission. In partnership with local social service, health, and education institutions, we offer high-quality music instruction and performances for children and older adults who would otherwise have little or no access to music. Current programs include:

- Lively music workshops every month for 50 prekindergarten, kindergarten, and elementary school students receiving intensive rehabilitation and medical care at **Mount Pleasant Blythedale Children's Hospital Special School District** in Valhalla, New York.
- Weekly eurhythmic classes for 80 three- and four-year-olds in Head Start at **Westchester Community Opportunity Programs (WestCOP)** in two locations, Mount Vernon and Port Chester, New York. Faculty teach musical concepts through movement, singing, and the introduction of classical, jazz, and folk music. Hoff-Barthelson classes are the only music classes these children receive.
- Weekly classes for preschool children who live at **WestHELP**, a permanent housing facility for homeless families in Mount Vernon, New York. The curriculum focuses on Dalcroze Eurhythmics, introducing musical concepts through movement, singing, and musical games.
- **R.I.N.G. (Repertory in Neighborhood Groups) Concerts**, performances by Hoff-Barthelson students for neighbors at residential nursing homes and senior centers across Westchester County. We reach hundreds of older adults each year in this intergenerational program, which is a popular outlet for students who want to share their passion and love of music with older adults, many of whom are unable to leave their facilities.

Faculty

Full biographies of HBMS faculty members are available at www.hbms.org

Hoff-Barthelson faculty comprises some of the nation's most distinguished performers and educators. Many hold chairs in prominent New York orchestras, are members of world-class chamber ensembles, perform in major Broadway productions, and are in international demand as solo artists. Others teach at leading conservatories including The Manhattan School of Music and Mannes College of Music. These superb musicians contribute to the School's national recognition for unsurpassed excellence in music education. Hoff-Barthelson prides itself on providing access to these outstanding artist-educators in the heart of Westchester.

Barbara Allen | harp

B.F.A. SUNY Purchase, M.M. The Juilliard School, Summer Degree Program Paris American Academy

Ruth Alperson | Dalcroze Eurhythmics, musicianship, Junior Voices Director, Dalcroze Teacher Training

Ph.D., Arts & Humanities New York University, B.A. Oberlin College, Diplôme Supérieur L'Institut Jaques-Dalcroze, Geneva, Switzerland, Licentiate Dalcroze Teacher Training Course London, England

Laura Barnet | eurhythmics, musicianship, Pre-Twinkle

B.M., violin University of Michigan, Dalcroze Certificate, Hoff-Barthelson Music School, Suzuki violin training (books 1-8), Hartt Suzuki Institute

Elena Belli | piano, chamber music

B.M., M.M. Manhattan School of Music

Barbara Berg | violin, Suzuki violin, viola, Suzuki String Department Coordinator, chamber music

B.M., M.M. Eastman, M.A.T. Lehman, postgraduate study The Juilliard School, Suzuki Teacher Certification School for Strings, NYS Professional Public School Teaching License Music K-12

Joan Behrens Bergman | piano, chamber music | Director Emerita

B.M., M.M. Mannes College of Music

Claire Bright | violin, Suzuki violin

B.M., M.M. The Juilliard School, Suzuki Teacher Certification School for Strings

Lani King Chang | violin, viola, chamber music

B.M., M.M. San Francisco Conservatory of Music, New England Conservatory of Music, Suzuki Pedagogy Ithaca College, Dalcroze Eurhythmics training Hoff-Barthelson Music School

Yuki Hiruma Charlesworth | eurhythmics, musicianship, Beginner Voices Director

Diploma Showa Music College, Japan, Dalcroze School of Music

Elizabeth Condon | oboe, English horn, chamber music

B.A. Akron University, M.M. Cleveland Institute of Music

Dorothy Duncan | clarinet, chamber music

B.A. Barnard College, M.F.A., Chamber Music Sarah Lawrence College

Donna Elaine | flute, piccolo, Suzuki flute, recorder, musicianship, chamber music, Chamber Music Program Co-Director, hand chimes, Chime Time and Chime On! Director

B.M., M.M. Chapman College of Music, Chapman University, Professional Studies, Mannes College of Music

Margalit Feinstein | piano, chamber music

B.M. Hebrew University, Tel Aviv, Piano Diploma Rubin Academy, Jerusalem, Suzuki Seminar in Piano & Pedagogy School for Strings

Michael Finckel | cello, chamber music

B.Mus. Oberlin College Conservatory

Suzanne Fleishaker | double bass

B.A. Sarah Lawrence, studies at Oberlin Conservatory, M.A. NYU

Jacob Friedman | composition, musicianship, music technology lab, songwriting

B.A., Music and Religion Columbia University, M.M., Film Composition, NYU

Ming-Fung Fung | piano, Suzuki piano, chamber music

B.M., M.M. Manhattan School of Music

Michael Goetz | jazz bass

B.M. University of Miami, M.F.A. SUNY Purchase

Naomi Graf | viola, violin, Suzuki Viola, Viola Clubs Director, chamber music, Chamber Music Program Co-Director

B.M. The Juilliard School, M.M. Yale School of Music

Laura Green | voice, Chamber Choir Director

B.M. Ed. James Madison University, M.M. Hartt School of Music

Janet Grice | bassoon

B.M. New England Conservatory, M.M. New York University, D.M.A. Rutgers University

James Hamlin | trumpet

B.M. University of Pennsylvania, B.M., M.M. Manhattan School of Music

Jenny Hayden | voice

B.A. Sarah Lawrence College, M.M. Eastman School of Music

Meg Hill | violin, Suzuki violin

B.M., Oberlin; M.A.T., Lehman; Suzuki Teacher Certification, School for Strings

Hélène Jeanney | piano

1st prize in Piano and Chamber Music Paris Conservatory, Fulbright Scholarship to Indiana University, Artist Diploma, Professional Studies Degree, The Juilliard School

April Johnson | violin, Suzuki violin, chamber music

B.M. Oberlin, Advanced studies at Brooklyn College Conservatory

Nicole Johnson | cello, Suzuki cello

B.M. Cleveland Institute of Music, M.M. The Juilliard School

Kathryn Jones | Associate Dean, organ, musicianship, eurhythmics

B.M., Piano Performance, Salem College, B.M., M.M. Organ Performance, The Juilliard School, Dalcroze Certificate Hoff-Barthelson Music School

Darlene Kaukoranta | French horn, trombone

B.M. Boston University, Tanglewood Institute

Adrienne Kim | piano

B.M. Indiana University, M.M. Manhattan School of Music.

Glen Kirchoff | piano, harpsichord, Piano Consultant

B.M. Baldwin-Wallace

Peggy Klinger | violin

Licentiate, Trinity College of London

William Komaiko | piano, jazz and classical piano

B.M., M.S., DMA studies, The Juilliard School

Yukiko Konishi | piano, musicianship, eurhythmics, theory

B.A. Osaka College of Music, World Music Drumming Certificate, Dalcroze Certificate Dalcroze School of Music, License training at Longy School of Music

Gary Kosloski | violin, chamber music

B.M., L.M.U.S. University of Regina, Canada, M.M., D.Mus. Indiana University

Elektra Kurtis-Stewart | violin, Suzuki violin, viola, chamber music

B.M. Sibelius Academy of Music, Helsinki, School for Strings Suzuki Program

Mark Kushnir | violin, Suzuki violin, viola, chamber music, Festival Orchestra Manager

B.M. Cleveland Institute of Music, M.F.A. Sarah Lawrence College, Interlochen Arts Academy, Suzuki Pedagogy, School for Strings

Rie Matsumoto | piano, chamber music, Adult Chamber Music

Program Director
B.M., M.M. The Juilliard School

Benita Meshulam | piano

B.M. Indiana University

Danielle Miller | eurhythmics, musicianship, Petite Chorus

B.A., Music History/Literature, MAT Choral Conducting, The College of New Jersey, Dalcroze studies Hoff-Barthelson Music School

Jun Nakabayashi | conducting, chorus, Festival Orchestra Director

B.A., University of California at Berkeley, M.M. SUNY Stony Brook, Studies at University of Birmingham, England, Conservatorio di Musica, Milan, Italy

Maxine Neuman | cello, Suzuki cello, chamber music

B.M., M.M. Manhattan School of Music

Ed Palermo | saxophone, guitar, musicianship, jazz ensembles, Jazz

Program Coordinator

B.M. DePaul University

Joseph Piscitelli | flute, recorder, chamber music, musicianship, Wind

Ensemble Director, Summer Arts Program Director

B.A., M.A. Queens College

Peter Press | guitar, mandolin, banjo, ukulele, bass

B.F.A. SUNY/Purchase

Vered Reznik | piano, chamber music

B.M. Rubin Academy of Music, Jerusalem, M.M. New England Conservatory

Glenn Rhian | percussion

B.M. San Francisco Conservatory of Music, M.M. The Juilliard School

Gerald Robbins | piano, chamber music

B.M., M.M. University of Southern California

Eleonora Rotshteyn | musicianship, composition, chamber music

B.M., M.M. Mannes College of Music, piano and composition, M.M. Edu (K-12 certification) Queens College

Eriko Sato | violin

The Juilliard School

Mindy Smith | ukulele

B.Mus. Ohio University, M.Ed. Ohio University, M.A. New York University

Troy Stuart | cello, Suzuki cello

B.M. Oberlin Conservatory of Music, G.P.D. Peabody Conservatory, Baltimore School for the Arts

Junko Tsumura Scedrov | piano, chamber music

B.M. The Juilliard School

Erich Schoen-René | cello, Suzuki cello

B.M. Bard College, M.M. Manhattan School of Music, Suzuki pedagogy training through book 10, School for Strings, Chicago Suzuki Institute

Faculty CONTINUED

Robert Schwartz | cello, chamber music, Young Peoples
Symphonette and Chamber Orchestra Director
B.A. Montclair State, M.A. Teacher's College, M.F.A. Sarah Lawrence
College

Peter Seidenberg | cello, Suzuki cello, Artistic Director Contemporary
Music Festival
B.M. Eastman School of Music, M.M. New England Conservatory, Artist
Diploma Cleveland Institute of Music

Daniel Spitzer | clarinet, chamber music
B.M. Eastman School of Music, M.M. Manhattan School of Music

Rolf Sturm | jazz guitar
B.F.A., Jazz Guitar, Ithaca College, studies at Baldwin-Wallace
Conservatory, Berklee College of Music

Katsura Tanikawa | piano
B.M. The Juilliard School, B.A. Columbia University, M.M. Yale University

Oldrich Teply | piano
B.A., M.A. Hunter College

Delana Thomsen | piano, chamber music
B.M. Piano Performance Southern Illinois University, Edwardsville, M.M.
Collaborative Piano Manhattan School of Music

Tomoko Uchino | chamber music
B.M. University of Michigan, M.M. Johns Hopkins, Peabody
Conservatory, D.M.A. University of Arizona, Solo Piano, G.D.,
Collaborative Piano, The Juilliard School

Snow Wilson | piano
M.S., M.M.E. University of North Texas. Pedagogical training: The
Kodaly Method, Orff-Schulwerk. Alexander Technique studies, The
Juilliard School

The Friends of Hoff-Barthelson Music School

The Friends of Hoff-Barthelson are parents and community members who function as the School's Parents Association. Hoff-Barthelson's vibrant community spirit enhances the learning environment in many ways. The Friends exemplify this spirit through supporting activities that ensure a broad and enriching musical experience for every student. Members volunteer their time, their ideas, and/or their financial support; act as ambassadors to the broader community; and host concerts, master classes, and the Holiday Music Festival.

There are many opportunities throughout the year to get involved in Friends activities. For more information, call the school or email The Friends at friends@hbms.org.



JOIN US!

Hoff-Barthelson Student Achievements

Studying at Hoff-Barthelson prepares students for success in music and in life.

HB students hold seats in all-county, area all-state, and all-state music ensembles and regularly perform in prestigious venues including Carnegie Hall.

They achieve awards and distinctions in regional, national, and international competitions such as the New York State School Music Association (NYSSMA), ASCAP Young Composer Awards, YoungARTS: The National Foundation for Advancement in the Arts, and the International Concert Alliance Piano Competition.

Perhaps most importantly, our K-12 students go on to matriculate at leading institutions of higher learning. In 2017 and 2018 alone, high school seniors graduating from our K-12 program went on to attend the following schools:

Adelphi University	Keio University (Japan)	University of Dayton
Barnard College	Kenyon College	University of Durham (England)
Boston University	Lafayette College	University of Miami
Brandeis University	Middlebury College (2)	Frost School of Music
Brown University (3)	MIT	University of Michigan
Carnegie Mellon	Northeastern University	Ross School of Business
Colorado College	Northwestern University	University of Pennsylvania
Cornell University (4)	SUNY Purchase College	University of Vermont
Dartmouth College	Smith College	University of Wisconsin— Madison
Duke University (2)	Stevens Institute of Technology	Villanova University
Eastman School of Music	Stony Brook University (2)	School of Business
Fordham University	Swarthmore College	Wake Forest University
Georgetown University	UCLA	Washington University in St. Louis
Hamilton College	University of Massachusetts	Wesleyan University
Harvard University (4)	Amherst	Williams College
Haverford College (2)	UC Berkeley	Yale University (3)

Hoff-Barthelson Music School

25 School Lane
Scarsdale, New York 10583
Telephone: (914) 723-1169
Fax: (914) 723-0036
www.hbms.org hb@hbms.org
 [Follow us on Facebook](#)

A nonprofit institution, the School is chartered by the Board of Regents of the State University of New York and is a member of the National Guild for Community Arts Education and ArtsWestchester.

Hoff-Barthelson depends on contributions to sustain our dual commitments to access and excellence. We receive financial support from many sources, including individuals, foundations, corporations, and government agencies including ArtsWestchester, the Westchester Community Foundation, and the New York State Council on the Arts.



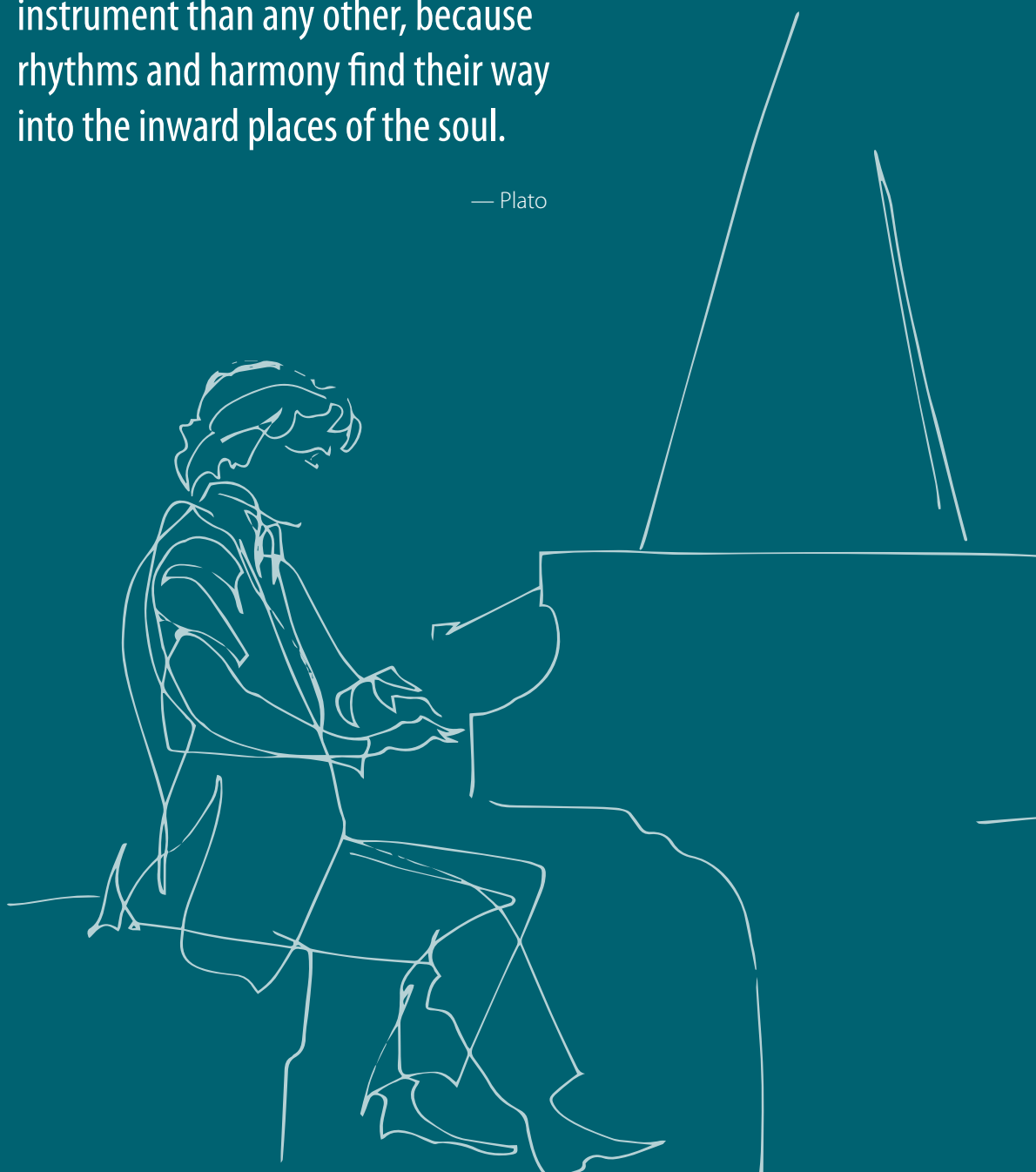
Design: John Boudreau, Boudreau Design
Photography: Steven Schnur, Michelle Jacobs

Back Cover: *Pianist* by Lucia Tallarico.

Lucia Tallarico, the brilliant artist whose line drawings and vibrant paintings of musicians grace the School's walls, died in February 2014 at the age of 95. Lucia was an accomplished artist who studied at the Art Students League, National Academy of Design and with Hans Hoffman and Sam Feinstein.

Musical training is a more potent instrument than any other, because rhythms and harmony find their way into the inward places of the soul.

— Plato



Hoff-Barthelson Music School