

Hoff-Barthelson Music School

Adult Program 2019-2020

Musicianship Classes, Ensembles and Performance Opportunities

Students of all ages find a musical home at Hoff-Barthelson, and adults are no exception. The high quality of our faculty and the warm, welcoming atmosphere have attracted a wide following of adults eager to develop their musical skills and explore classical, jazz, and popular repertoire at all levels of advancement.

Lessons, ensemble opportunities, musicianship courses, and performance opportunities enable adults to discover new talents and interests and build on existing skills. As an incentive to experience all we have to offer, fees for ensemble participation, musicianship classes, and performance opportunities are included in the price of our comprehensive tuition.

We take great care to assess each student's interests and needs before assigning teachers, classes, and ensembles. We ask that you schedule an interview so we can make the best possible matches for you. This interview is not an audition but a welcoming introduction to Hoff-Barthelson's individualized approach to music education. Students may enroll throughout the year for private instruction. Registration deadlines for classes and ensembles vary.

MUSICIANSHIP CLASSES

Musicianship classes deepen a learner's appreciation and understanding of music through the study of music theory, development of aural skills, and analysis of repertoire. Expert faculty lead class participants in hands-on application of theoretical concepts in order to deepen and accelerate learning.

These classes are great places to form friendships with other music lovers. Most classes run 15 weeks per semester. HBMS also presents special lectures and seminars for adult students throughout the year.

Level 1

Explore the fundamentals of western music, starting with major and minor scales and intervals. Strengthen your ear and your music-reading ability through the practice of rhythmic and melodic dictation, and vocalizing. Gain insight into the music you love to play through the analysis of your own repertoire.

Level 2

Elements of Western musical language are explored including pitch, rhythm, timbre; scales, triads, and seventh chords; harmonic function, counterpoint, phrases, cadences, and musical forms. You'll also try your hand at basic composition, including writing melodies and harmonies!

Level 3

In this course, we delve more deeply into music theory, studying musical forms (e.g., the sonata and rondo) and works spanning periods from the Baroque to the Contemporary to gain a deeper appreciation of how music has evolved over time. Students continue to develop their aural and analytical skills. This class includes the in-depth study of a great masterwork.

Piano History & Literature

This class brings piano students together to learn about the piano's history, literature, and performance traditions. A central aim of this class is to deepen a student's love of

music—the piano and its repertoire in particular. Students develop critical listening skills, knowledge of repertoire, and the ability to communicate about music. Piano faculty lead discussions about in-class and at-home listening assignments and make connections between the piano's repertoire, society, and other art forms. Special projects encourage individual exploration and discovery that lead students to find their own "favorite" aspects of the piano's repertoire.

Improvisation for Everyone!

Musicianship training in practice: students develop aural skills, technical ability, and knowledge of music theory through the art of improvisation. This class is designed for adult instrumentalists and vocalists pursuing classical music instruction. This hands-on class engages students in performing with others, and exploring one's own creative potential. *Prerequisite: Participants should know major and minor scales, and be familiar with intervals.*

Jazz Theory

The study of music theory as it relates to jazz: diatonic harmony, music notation, chord nomenclature, composition and ear training. Students learn the historical context of jazz music and the function of each instrument in a jazz ensemble.

ENSEMBLES & GROUP CLASSES

One of the benefits of studying at Hoff-Barthelson is the opportunity to make music with others through ensembles guided by expert coaches and conductors. These experiences can greatly enhance the joy you find as a member of a community of music makers. Fees are waived for those enrolled in our comprehensive program.

Chamber Music

Adults playing at the intermediate and advanced levels may request to be placed in a trio, quartet or larger chamber ensemble to enjoy coaching sessions and performance opportunities. Students may also form their own ensembles.

Jazz Ensemble

The Adult Jazz Ensemble is a no-pressure, instructional jazz band experience for intermediate to advanced players. Music is arranged to accommodate individual skill levels.

Flute Choir

The adult flute choir welcomes all flute players eager to share their talents, improve their skills, and perform. This congenial group often combines with the Junior Flutes and The Flute Club to form the HBMS Flute Orchestra, an intergenerational flute ensemble. With an extensive library of music, including many commissions, the group performs at each of the School's major festivals and presents an annual Flute Choir Concert at year's end. This annual event has been host to many of the flute world's luminaries for over 40 years. All levels welcome!

HB Singers

Adults who love vocal music sing together in a comfortable and friendly atmosphere. Ensemble repertoire includes selections from musical theater, classical repertoire, seasonal favorites, and popular songs. The participants determine each season's repertoire under advisement of faculty. Singers in this ensemble must have some previous vocal study or choral singing experience, as well as elementary music reading skills. Prospective participants are placed in the ensemble after a short meeting with the director of the group. This ensemble is structured to allow singers of varying levels of experience to enjoy making music together.

Ukulele Class

Everyone looks happier strumming a ukulele! This beautiful instrument is especially popular now with adults who want to experience the warm and lovely tones while learning to play chords, strum and sing along. No previous musical experience is necessary!

PERFORMANCE OPPORTUNITIES

Sharing music with others can be fun—but sometimes anxiety provoking! Our adult performance opportunities give you a chance to make music in a relaxed, supportive environment.

- *Informal Performance Workshops* provide a relaxed, supportive environment that does wonders for curing stage fright. They are also a great place to meet other music-lovers and forge new friendships.
- *Adult Musicales*, scheduled throughout the year, are group recitals with solo and ensemble performances by adult students at all levels, with time for socializing at the end.