

# Hoff-Barthelson Music School

## WESTCHESTER'S PREMIER COMMUNITY MUSIC SCHOOL

25 School Lane • Scarsdale, New York 10583 • 914-723-1169 • hb@hbms.org • www.hbms.org



## ADULT CLASSES AND ENSEMBLES

Students of all ages find a musical home at Hoff-Barthelson, and adults are no exception. The high quality of our faculty and the warm, welcoming atmosphere have attracted a wide following of adults eager to develop their musical skills and explore classical, jazz, and popular repertoire at all levels of advancement.

Lessons, ensemble opportunities, musicianship courses, and performance opportunities enable adults to discover new talents and interests and build on existing skills. As an incentive to experience all we have to offer, fees for ensemble participation, musicianship classes, and performance opportunities are included in the price of our comprehensive tuition.

We take great care to assess each student's interests and needs before assigning teachers, classes, and ensembles. We ask that you schedule an interview so we can make the best possible matches for you. This interview is not an audition but a welcoming introduction to Hoff-Barthelson's individualized approach to music education. Students may enroll throughout the year for private instruction.

**Unless otherwise noted, classes and ensembles follow the school calendar.**

### PRIVATE INSTRUCTION

Private lessons are offered on more than 20 instruments and voice over 16-week fall and spring semesters and a flexible summer term.

### ENSEMBLES

#### Chamber Music

10 class sessions, TBD

45 minute – Duos: \$700

60 minute – Trio or Larger: \$475

Adults playing at the intermediate and advanced levels may request to be placed in a trio, quartet or larger chamber ensemble to enjoy coaching sessions and performance opportunities. Students may also form their own ensembles.

#### Club Ukulele **CLOSED FOR ENROLLMENT**

Grade 9 - Adult

10 class sessions, Mondays, September 9 – December 2, 2019, 6-7 pm (skip dates: 9/30, 10/14, 11/11)

\$270

Ukulele strummers grades 9 - adults unite to enjoy playing the ukulele together in a large group. A fun, social, and musical opportunity to develop your playing ability, learn new songs, and meet other music enthusiasts.

**Enroll Now for  
Fall 2019!**

## Clarinet Club

**16 class sessions per semester, Saturdays, 1-1:45 pm**

**\$300**

Hoff-Barthelsson's newest club, the Clarinet Club, focuses on classical, jazz and popular repertoire, air and breathing, fingerings and technique, the acoustics of the instrument, reeds, mouthpieces, and sight reading. More advanced students enjoy opportunities to mentor others, developing important leadership and teaching skills. The group performs throughout the year, and at each of Hoff-Barthelsson's annual festivals.

## Flute Choir

**16 class sessions per semester, Saturdays, 1-2 pm**

**\$596**

The adult flute choir welcomes all flute players eager to share their talents, improve their skills, and perform. This congenial group often combines with the Junior Flutes and The Flute Club to form the HBMS Flute Orchestra, an intergenerational flute ensemble. With an extensive library of music, including many commissions, the group performs at each of the School's major festivals and presents an annual Flute Choir Concert at year's end. This annual event has been host to many of the flute world's luminaries for over 40 years. All levels welcome!

## Jazz Ensemble

**8 class sessions per semester, Tuesdays, 7:45-8:45 pm**

**\$300**

The Adult Jazz Ensemble is a no-pressure, instructional jazz band experience for intermediate to advanced players. Music is arranged to accommodate individual skill levels.

## Ring Your Chime!

**9 class sessions, Thursdays, 11 am – 12 pm, October 3 – December 5, 2019 (skip date: 11/28)**

**\$225**

Enjoy playing in a music ensemble without home practice assignments. Come ring a chime or two in this highly kinesthetic and fun musical class.

## Scarsdale Singers: Choral Singing Group (aka HB Singers)

**15 class sessions, Mondays, 2-3 pm, September 9, 2019 – January 27, 2020 (skip dates: 9/30, 10/14, 11/11, 12/23, 12/30, 1/20)**

**\$375**

Adult vocalists sing together in a comfortable and friendly atmosphere. Ensemble repertoire includes selections from musical theater, classical repertoire, seasonal favorites, and popular songs. Participants determine each season's repertoire under advisement of the instructor. Singers in this ensemble must have some previous vocal study or choral singing experience, as well as elementary music reading skills. This ensemble is structured to allow singers of varying levels of experience to enjoy making music together.

**For additional  
information contact**

**Laura Kay**

Registrar

**914-723-1169**

**lkay@hbms.org**

Enrollment ongoing  
throughout the year

Tuition pro-rated based upon  
time of enrollment

**Register online at  
www.hbms.org**

## MUSICIANSHIP CLASSES

### Musicianship Level 1

**15 class sessions, Thursdays, 7:30-8:30 pm**

**\$490**

Explore the fundamentals of western music, starting with major and minor scales and intervals. Strengthen your ear and your music-reading ability through the practice of rhythmic and melodic dictation, and vocalizing. Gain insight into the music you love to play through the analysis of your own repertoire.

### Musicianship Level 2

**15 class sessions, Thursdays, 2:30-3:30 pm**

**\$490**

Elements of Western musical language are explored including pitch, rhythm, timbre; scales, triads, and seventh chords; harmonic function, counterpoint, phrases, cadences, and musical forms. You'll also try your hand at basic composition, including writing melodies and harmonies!

### Musicianship Level 3

**15 class sessions, TBA**

**\$490**

In this course, we delve more deeply into music theory, studying musical forms (e.g., the sonata and rondo) and works spanning periods from the Baroque to the Contemporary to gain a deeper appreciation of how music has evolved over time. Students continue to develop their aural and analytical skills. This class includes the in-depth study of a great masterwork.

## Jazz Theory

**15 class sessions, Tuesdays, 6:15-7 pm**

**\$490**

The study of music theory as it relates to jazz: diatonic harmony, music notation, chord nomenclature, composition and ear training. Students learn the historical context of jazz music and the function of each instrument in a jazz ensemble.

## Introduction to the Alexander Technique

6 class sessions, Fridays, , 1-2:15 pm, October 18 – November 22, 2019

\$180

Alexander Technique is a mind/body process that helps change harmful habits that may cause everyday stress and fatigue and can lead to pain. These habits prevent people from fully enjoying life and the interests they wish to pursue. Through Alexander Technique, students will learn healthy and easeful posture and self-care techniques to move more freely and with less effort. The instructor will work individually with each student on a chosen activity or musical instrument,

## Learn to Play Ukulele

10 class sessions, Mondays, September 9 – December 2, 2019, 12:30-1:30 pm, (skip dates: 9/30, 10/14, 11/11)\$270

Everyone looks happier strumming a ukulele! This beautiful instrument is especially popular now with adults who want to experience the warm and lovely tones while learning to play chords, strum, and sing along. No previous musical experience is necessary but you must bring your own ukulele to class.

## Piano History and Literature CLOSED FOR ENROLLMENT

15 class sessions, Thursdays, 2:30-3:30 pm, September 12, 2019 – January 9, 2020 (skip dates: 11/28, 12/26, 1/2)

\$490

This seminar-style class brings piano students together to learn about the piano's history, literature, and performance traditions, covering one or two composers in each session. After a short lecture and demonstration, students will listen to select pieces and then discuss, drawing connections between the piano's repertoire, society, and other art forms. A central aim is to deepen students' love of music – the piano and its repertoire in particular. Develop critical listening skills, knowledge of repertoire, and the ability to communicate about music.

## Group Piano Class for Adults

10 class sessions per semester, Wednesdays, sections available at 1-2 pm and 8-9 pm, September 18 - December 4, 2019

(skip dates 10/9, 11/27)

\$430

Specially designed for adult learners new to the piano and to the elements of music, this course teaches foundational and continuing skills in piano technique, music reading, music theory, and listening. Students wishing to continue their study of the piano following completion of this class are invited to register for private piano lessons at the School. The class will occur in the School's new keyboard lab.

## Songwriting Workshop CLOSED FOR ENROLLMENT

10 sessions, Tuesdays, 7:30-8:30 pm, October 10 – December 3, 2019 (skip dates: 10/1, 10/8, 11/5)

\$250

Develop your own creative ideas while studying songs by great artists in a variety of musical styles. Aspiring songwriters, singers, and instrumentalists are invited to participate. Bring your instrument and enjoy collaborating and sharing your ideas in a workshop environment.

## ADULT LECTURE SERIES WITH MICHAEL BORISKIN

\$30 per lecture, per person

*A lecture series focusing on celebrating the partnership between Copland House and HBMS with tie-ins to the School's 75th anniversary and the Contemporary Festival.*

### Appalachian Spring at 75: Celebrating "A Legend of American Living"

Friday, October 11, 2019, 11 am – 12:30 pm

Three-quarters of a century ago this fall, two of America's most formidable artists – modern dance pioneer Martha Graham and "Dean of American Composers" Aaron Copland – undertook their only collaboration. Together, they created an enduring tale of struggle, survival, renewal, friendship, and faithfulness that immediately became a beloved landmark in 20th century American theater – the Pulitzer Prize-winning ballet Appalachian Spring. A triumph at its 1944 World Premiere, it was lauded by The New York Times for its "lean and tender beauty," and as "the quintessential American dance work ... a lovelier work you would have to go far to find." Copland House Artistic and Executive Director Michael Boriskin brings special insights into this extraordinary work, which has continuing resonance and relevance today through what Graham once called its "inner frame that holds together a people."

### 1944-45: Musical Lights in a Darkened Sky

Friday, November 15, 2019, 11 am – 12:30 pm

Aaron Copland described musical creativity as "a confirmation of life." While a group of Westchester visionaries succeeded during the seemingly endless dark days of World War II 75 years ago in establishing an artistic oasis that became the Hoff-Barthelsson Music School, leading composers in the U.S. and Europe were producing thrilling, life-affirming musical works. Acclaimed pianist and lecturer Michael Boriskin leads a wide-ranging tour through some of the most iconic and remarkable music created during that notable year of 1944-45 by a Who's Who of A-list composers, including Igor Stravinsky, Dmitri Shostakovich, Leonard Bernstein, Samuel Barber, Benjamin Britten, Bela Bartok, Duke Ellington, Thelonious Monk, and others.

## **DALCROZE EURHYTHMICS FOR ADULTS**

### **Learning Music through Movement**

**4 class sessions, Wednesdays, 1:30-3 pm, October 16, October 23, October 30 and November 6, 2019**

**\$150**

Developed in the early twentieth century by Swiss musician and educator Émile Jacques-Dalcroze, Dalcroze eurhythmics teaches concepts of rhythm, structure, and musical expression using movement. This class emphasizes learning through action and natural movements (walking, jogging, stretching, and physical gestures). Improve balance, gain confidence in movement, memorization, and focus, and enjoy a musical experience with adult peers.

### **Dalcroze Eurhythmics Master Classes**

We are thrilled to share that the School will present *Learning Music through Action: the Dalcroze Way*, a Master Class Series with Dr. Ruth Alperson. Ruth's service to the school over many decades as a teacher, and Dean is well-known. Less well known in our community is that Ruth is widely acknowledged as one of the leading experts worldwide in the field of Dalcroze Eurhythmics, an approach to teaching that is the foundation of our School's Early Childhood and Musicianship Programs. The master classes below invite our community to benefit directly from Ruth's expertise in a direct and experiential way. These classes are tailored to learners at a variety of experience levels, allowing all who love music, movement, and learning to benefit.

#### **Dalcroze Eurhythmics Class for Parents with Children in the Early Childhood Music Program**

**Saturday, September 28, 2019, 3-4:30 pm**

**Saturday, February 8, 2020, 3-4:30 pm**

**\$10 per class**

Classes in Dalcroze eurhythmics are appropriate for people of all ages and levels of expertise. This workshop is designed especially for parents of young children enrolled in Hoff-Barthelsson's ECM classes. Parents will have the opportunity to experience the Dalcroze approach—used in to their children's classes—while learning elements of music in the beautiful Behrens Bergman auditorium. Please join the group for refreshments afterwards while engaging in a Q and A session with your teacher.

#### **Dalcroze Eurhythmics Class for adults taking music lessons**

**Saturday, October 5, 2019, 3-4:30 pm**

**Saturday, April 18, 2020, 3-4:30 pm**

**\$10 HBMS students; \$60 non-HBMS students per class**

Adults taking private lessons have the opportunity to learn elements of music via the Dalcroze approach, which uses natural movement—walking, jogging, stretching, clapping—in the teaching process. Basic elements of music, including beat, tempo, rhythm pattern, meter and phrase, will be addressed, culminating in a musical work. Please join the group for refreshments afterwards while engaging in a Q and A session with your teacher.

### **Dalcroze Eurhythmics Teacher Training Course**

As in past years, we are pleased to offer the Dalcroze Teacher Training Course at Hoff. Whether you are working towards obtaining Dalcroze Certification, or you simply wish to develop your personal practice, this is a wonderful opportunity to train with a world-renown pedagogue, our very own Dr. Ruth Alperson. For additional information call 914-723-1169.

# Hoff-Barthelsson Music School

[\*\*www.hbms.org\*\*](http://www.hbms.org)

*Enriching lives and creating community through music*