

GREAT COMPOSERS LECTURE SERIES

PRESENTATIONS FOR MUSIC AFICIONADOS BY **MICHAEL BORISKIN**



THE MUSIC OF LOVE AND PASSION

Friday, February 15, 2019 @ 7:30 pm

Bring someone you love to this musical celebration of Valentine's Day! "Love is blind, and lovers cannot see," Shakespeare wrote. But musicians can certainly hear, and have not been deaf to the sirens and sounds of love – passions that have animated music almost as much as life. Acclaimed pianist and lecturer Michael Boriskin leads this steamy session exploring different kinds of love – romantic, physical, religious, spiritual – in the works of Mozart, Strauss, Mahler, Ravel, Prokofiev, Bernstein, and others. Their music, with or without words, has exerted the power of love's turbulence, chaos, drama, tenderness, and intensity. This session has a musical rating of "PG" – mostly!

ALL BACH ALL THE TIME

Friday, March 15, 2019 @ 11:00 am

How is it that a dutiful, local church organist, who labored diligently in his weekly duties providing music for Sunday services, came to be regarded – along with DaVinci, Michelangelo, and Shakespeare – as one of the icons of all of Western civilization? Bach's music represents the pinnacle of intellect and beauty – both individually and combined. His body of work is immense – including not only hundreds of cantatas for his church services, but also epic musical manifestations of the mass and passions. Even his purely instrumental compositions, intended "simply" for study or "for the pleasurable diversion of music lovers" reside on an artistic Mount Olympus. Prepare to scale the musical heights of the heart and mind with Michael Boriskin, "our fearless tour guide, who always offers an adventure for the audience" (*The New York Times*).

THE MUSIC OF OUR TIME:

A SONIC ROAD MAP

Friday, May 10, 2019 @ 7:30 pm

Aaron Copland once wrote that art should reflect the era in which it was created. It has always been challenging to navigate through the art of one's time, while actually living through its evolutionary twists and turns. But with the music of Stravinsky, Debussy, Bartok, Schoenberg, and other seminal composers now so far back in the rearview mirror of our artistic consciousness – like the works of so many writers, painters, architects, and choreographers of that bygone era, who exploded traditional artistic landscapes and ushered us into early 20th-Century Modernism – we can follow quite clear lines of artistic evolution and genealogy, and begin to make sense of it all and really revel in it! Noted pianist and NPR commentator Michael Boriskin invites all open ears and open minds on this musical adventure!



MICHAEL BORISKIN

Hailed by *American Record Guide* as "one of the most skilled and versatile musical artists of his generation," internationally-acclaimed pianist Michael Boriskin has taken listeners in over 30 countries on provocative journeys across four centuries of music. From Berlin to Buenos Aires and Toronto to Tokyo, he has appeared at major concert halls and festivals, including the Kennedy Center, Carnegie Hall, Lincoln Center, Ravinia Festival, BBC in London, South West German Radio, Vienna's Arnold Schoenberg Center, and Library of Congress.

He has performed as soloist with leading orchestras and as guest artist with countless chamber ensembles and has recorded extensively for SONY Classical, Naxos, New World, Bridge, and other American and European labels. He is a much-sought-after lecturer on both sides of the Atlantic, and is a familiar presence on National Public Radio as a performer, commentator, and host. He also served as Music Director of Mikhail Baryshnikov's fabled White Oak Dance Project, and is a program advisor for the New York Philharmonic, Carnegie Hall, the U.S. Department of State, and many other preeminent institutions.

He is the longtime Artistic and Executive Director of Copland House, the award-winning creative center for American music based at Aaron Copland's National Historic Landmark home in northern Westchester.

General Admission: \$25/lecture

HBMS Students and Parents: Free of charge

Space is limited - reserve early!

RSVP to: hb@hbms.org or 914-723-1169

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