

Hoff-Barthelson Music School

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JOB POSTINGS

July 8, 2019

[Composition & Musicianship Instructor](#) | [Dalcroze Eurhythmics Instructor](#) | [Trombone Instructor](#) |
[Bass/Baritone/Tenor Voice Instructor](#) | [Suzuki Guitar Instructor](#) |
[Suzuki and Traditional Cello Instructor](#) | [Early Childhood Music Specialist/Instructor](#) | [Staff Accompanist](#)

ABOUT THE HOFF-BARTHELSON MUSIC SCHOOL

Founded in 1944, Hoff-Barthelson Music School is one of the country's premier community music schools with a national reputation for unsurpassed excellence. The School serves more than 800 students of all ages and levels of advancement from 50 Westchester municipalities on its campus in Scarsdale, NY, and another 250 at partner organizations including Head Start Centers, healthcare facilities, and social service agencies throughout Westchester County. The 60-member faculty comprises many of the region's most distinguished educators.

Hoff-Barthelson offers comprehensive individual instruction in both classical music and jazz; a sequential musicianship curriculum encompassing music theory, ear training, composition, music history, and music technology; four orchestras, four choirs, and over 30 chamber ensembles; master classes by world renowned artists; scores of workshops, recitals and concerts; a robust Suzuki program; early childhood instruction; outreach programs; and a five-week summer music and arts program.

POSITION DESCRIPTION: COMPOSITION & MUSICIANSHIP INSTRUCTOR

Composition & Musicianship Instructors are primarily responsible for providing instruction in the following areas:

- Private composition instruction for pre-college and adult students
- Composition classes for pre-college students
- Musicianship classes for pre-college and adult students (Music theory, analysis, aural skills, and music history) instruction for students in the School's comprehensive *Musicianship Program*

[Click here for the full position description and how to apply>>](#)

[Back to top>>](#)

POSITION DESCRIPTION: DALCROZE EURHYTHMICS INSTRUCTOR

Dalcroze Eurhythmics Instructors are primarily responsible for providing classroom instruction to students in the School's *Early Childhood Music Program* and *Musicianship Program*.

The Hoff-Barthelson *Early Childhood Music Program* includes:

- Weekly adult-child classes (9 months to 3 years) that combine singing, listening, and movement
- Weekly child-only music and movement classes for 3-year-olds through grade 2
- Hands-on first-instrument classes (older threes through kindergarten) to explore basic musical concepts and techniques on the piano, recorder, or violin

- Weekly classes in music theory, sight-singing, composition, and improvisation for children grades 3-4 that incorporate Dalcroze Eurhythmics

The Hoff-Barthelson *Musicianship Program* offers music theory and aural skills training for students in grades 5 and up. As students progress through our program of sequential musicianship studies, classes focus increasingly on written theory, analysis, and aural skills.

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[Back to top>>](#)

POSITION DESCRIPTION: TROMBONE INSTRUCTOR

This position will be responsible to teach trombone students of all levels, but should specialize in working with advanced students and concert-level repertoire. Jazz skills are not required but welcome. Trombone Instructors are primarily responsible for providing individualized private lesson instruction to students assigned via the School's placement process. Faculty are expected to be aware of the School's core programs - Musicianship, Performance, Ensemble, and Progress - and to recommend and prepare students as appropriate for their participation in these core educational opportunities.

Traditional private instruction is a component of the School's K-12, and Adult Programs, which includes:

- Weekly individual lessons on more than 20 instruments and voice over two 16-week semesters per year and a flexible summer session
- Musicianship Program—weekly classes in music theory, sight-singing, composition, improvisation, and music history
- Performance Program—weekly performance workshops and recitals, music festivals, master classes, an Honors Program, and community concerts presented by HBMS students
- Ensembles Program—Opportunities to perform in trios, quartets, quintets, vocal ensembles, jazz bands, and orchestras
- Progress Program—Written critiques, progress reports, and access to advising from HBMS deans
- Professional piano accompaniment for lessons, workshops, and performances

Private lesson faculty may be invited to coach chamber music, teach classes and/or workshops, and assume administrative rolls as occasion warrants.

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[Back to top>>](#)

POSITION DESCRIPTION: BASS/BARITONE/TENOR VOICE INSTRUCTOR

This position will be responsible to teach voice students of all levels, but should specialize in working with young adult students. Voice faculty must be confident in working with developing voices in a safe manner while sustaining student interest by identifying suitable classical, musical theater, and popular repertoire.

Voice Instructors are primarily responsible for providing individualized private lesson instruction to students assigned via the School's placement process. Faculty are expected to be aware of the School's core programs - Musicianship, Performance, Ensemble, and Progress - and to recommend and prepare students as appropriate for their participation in these core educational opportunities.

Traditional private instruction is a component of the School's K-12, and Adult Programs, which includes:

- Weekly individual lessons on more than 20 instruments and voice over two 16-week semesters per year and a flexible summer session

- Musicianship Program—weekly classes in music theory, sight-singing, composition, improvisation, and music history
- Performance Program—weekly performance workshops and recitals, music festivals, master classes, an Honors Program, and community concerts presented by HBMS students
- Ensembles Program—Opportunities to perform in trios, quartets, quintets, vocal ensembles, jazz bands, and orchestras
- Progress Program—Written critiques, progress reports, and access to advising from HBMS deans
- Professional piano accompaniment for lessons, workshops, and performances

Private lesson faculty may be invited to coach chamber music, teach classes and/or workshops, and assume administrative rolls as occasion warrants.

[Click here for the full position description and how to apply>>](#)

[Back to top>>](#)

POSITION DESCRIPTION: SUZUKI AND TRADITIONAL CELLO INSTRUCTOR

Suzuki and Traditional Cello Instructors are primarily responsible for providing individualized private lesson instruction to students assigned via the School's placement process. Faculty are expected to be aware of the School's core programs - Musicianship, Performance, Ensemble, and Progress - and to recommend and prepare students as appropriate for their participation in these core educational opportunities.

Suzuki Cello instruction is a part of the School's Suzuki programming which includes:

- Individual weekly private instruction, group classes, and musicianship classes for beginning 4- to 7-year olds studying violin, viola, cello, flute, or piano.
- Special Suzuki recitals in November and May, along with Suzuki performances at the School's three music festivals each year
- Annual Suzuki Porch Party, a celebration of the year's accomplishments and a chance to socialize with other Suzuki students and parents
- Ensembles including orchestra and chamber music for more advanced students
- Progress Program—Written critiques, progress reports, and access to advising from HBMS deans

Traditional private instruction is a component of the School's K-12, and Adult Programs, which includes:

- Weekly individual lessons on more than 20 instruments and voice over two 16-week semesters per year and a flexible summer session
- Musicianship Program—weekly classes in music theory, sight-singing, composition, improvisation, and music history
- Performance Program—weekly performance workshops and recitals, music festivals, master classes, an Honors Program, and community concerts presented by HBMS students
- Ensembles Program—Opportunities to perform in trios, quartets, quintets, vocal ensembles, jazz bands, and orchestras
- Progress Program—Written critiques, progress reports, and access to advising from HBMS deans
- Professional piano accompaniment for lessons, workshops, and performances

Private lesson faculty may be invited to coach chamber music, teach classes and/or workshops, and assume administrative rolls as occasion warrants.

[Click here for the full position description and how to apply>>](#)

[Back to top>>](#)

POSITION DESCRIPTION: SUZUKI AND TRADITIONAL GUITAR INSTRUCTOR

Suzuki Guitar Instructors are responsible for providing individualized private lesson instruction to students assigned via the School's placement process. The primary aim of this position is to offer Suzuki guitar instruction. However, instructors must be able and willing to teach using traditional teaching methodology as needed and appropriate. Faculty are expected to be aware of the School's core programs - Musicianship, Performance, Ensemble, and Progress - and to recommend and prepare students as appropriate for their participation in these core educational opportunities.

Suzuki Guitar instruction is a part of the School's Suzuki programming which includes:

- Individual weekly private instruction, group classes, and musicianship classes for beginning 4- to 7-year olds studying violin, viola, cello, flute, or piano. *Guitar will be a new addition to our Suzuki instruments.*
- Special Suzuki recitals in November and May, along with Suzuki performances at the School's three music festivals each year
- Annual Suzuki Porch Party, a celebration of the year's accomplishments and a chance to socialize with other Suzuki students and parents
- Ensembles including orchestra and chamber music for more advanced students
- Progress Program—Written critiques, progress reports, and access to advising from HBMS deans

Traditional private instruction is a component of the School's K-12, and Adult Programs, which includes:

- Weekly individual lessons on more than 20 instruments and voice over two 16-week semesters per year and a flexible summer session
- Musicianship Program—weekly classes in music theory, sight-singing, composition, improvisation, and music history
- Performance Program—weekly performance workshops and recitals, music festivals, master classes, an Honors Program, and community concerts presented by HBMS students
- Ensembles Program—Opportunities to perform in trios, quartets, quintets, vocal ensembles, jazz bands, and orchestras
- Progress Program—Written critiques, progress reports, and access to advising from HBMS deans
- Professional piano accompaniment for lessons, workshops, and performances

Private lesson faculty may be invited to coach chamber music, teach classes and/or workshops, and assume administrative rolls as occasion warrants.

[Click here for the full position description and how to apply>>](#)

[Back to top>>](#)

POSITION DESCRIPTION: EARLY CHILDHOOD MUSIC SPECIALIST/INSTRUCTOR

Early Childhood Music Specialists/Instructors are primarily responsible for providing classroom instruction to students in the School's *Community Outreach Programs*.

The Hoff-Barthelsson *Community Outreach Programs* includes weekly child-only classes (9 months to 4 years) that combine singing, listening, and movement. Classes are held at partner schools and organizations off-site at locations throughout Westchester County, New York. Our programs focus on underserved communities and emphasize a connection between sound early childhood music pedagogy and children's social-emotional developmental needs.

[Click here for the full position description and how to apply>>](#)

[Back to top>>](#)

POSITION DESCRIPTION: STAFF ACCOMPANIST (Independent Contractor)

Accompanists are central to the School's *Performance Program*. Students in the School's Suzuki, K-12, and Adult Programs who require it all have access to professional, live accompaniment for all private lessons, workshops, masterclasses, and performances.

This position will be responsible to accompany students of all levels in all instruments and voice; choirs and instrumental ensembles; and lessons, workshops, rehearsals, and performances. Repertoire ranges from Suzuki book 1 accompaniments, to concert-level repertoire played by advanced students, to selections performed by the School's faculty members performing during School events. Accompanists perform repertoire in a variety of styles including classical music, musical theater, and composed jazz (they are not expected to improvise or to realize a jazz chart).

Accompanists are expected to be aware of the School's core programs - Musicianship, Performance, Ensemble, and Progress - and to provide needed support working with faculty and students directly.

[Click here for the full position description and how to apply>>](#)

[Back to top>>](#)
