

Be a part of "one of the finest high school orchestras in the United States!"

JAMES JORDAN, FORMER DIRECTOR OF MUSIC, NYS COUNCIL ON THE ARTS

Hoff-Barthelson Music School's Festival Orchestra is a full symphonic orchestra for high school students at the highest level of technical ability and musical artistry. Under the direction of **CONDUCTOR JUN NAKABAYASHI**, the Festival Orchestra performs three concerts annually; two are with guest artists of international stature in full-length concerto performances. The final concert of the season is held at the Performing Arts Center at Purchase College. The Orchestra meets on Tuesday evenings from 7:15 - 9:30 pm. Members of the Orchestra participate in sectional coachings with members of the New York Philharmonic at the School. Auditions are open to the public. Students not yet in high school, but who demonstrate exceptional ability and maturity, may also audition.



2019-2020 Concert Dates and Repertoire *

End of the Journey — December 14, 2019

- Bach — The Art of the Fugue (his final composition) orchestrated by Jun Nakabayashi
- Mozart — Clarinet Concerto (his final concerto)
- Haydn — Symphony No. 104 London (his final symphony)

Spanning the Centuries Festival — March 14, 2020

- Mozart — Overture to Don Giovanni
- Mozart — Overture to Le nozze di Figaro

Spring Finale Concert — June 6, 2020

- Beethoven — Coriolan Overture
- Beethoven — Piano Concerto No. 4
- Beethoven — Symphony No. 7
- Handel — Hallelujah Chorus (Mozart version)

* Subject to change.

Spring Audition Dates

Tuesday, May 14, 2019	6:00 pm - 10:00 pm
Wednesday, May 15, 2019	7:00 pm - 10:00 pm
Wednesday, May 22, 2019	7:00 pm - 10:00 pm

To schedule an audition contact **Mark Kushnir, Orchestra Manager** at festivalorchestra@hbms.org by **Wednesday, May 1, 2019**.

Audition Requirements

Applicants must perform a 2 minute section from a piece written for their instrument that is comparable to a NYSSMA Level 6 piece; scales; and prepared excerpts. Timpani applicants must perform a demonstration of rolls; a rudimentary solo of choice; and prepared excerpts. Excerpts will be provided when an audition time is scheduled or may be downloaded at www.hbms.org/festival-orchestra.php

HOFF-BARTHELSON MUSIC SCHOOL has achieved national recognition as a premier community music school for its unsurpassed leadership in education, performance and outreach. The School is one of Westchester County's most cherished and active cultural resources. The 90 member faculty includes many of the nation's leading performers and music educators. The School embodies its philosophy of a strong commitment to orchestral, ensemble and chamber music performance with over 40 chamber and jazz ensembles and a four-tiered orchestral pyramid which is the only program of its kind in Westchester County.

AUDITIONS HBMS Festival Orchestra

Hoff-Barthelson Music School

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914-723-1169 • www.hbms.org

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Hoff-Barthelson Music School

2019-20 Festival Orchestra Audition Requirements

Auditions are scheduled to last 8 minutes and include scales chosen by the conductor; two minutes of a section of your prepared piece (equivalent to NYSSMA level 6 or above) that demonstrates your best technique and musicality; and both 1st and 2nd prepared passages of the Beethoven Symphony No. 7. Refer to the chart below for specific scale and excerpt requirements by instrument. Woodwind and brass players should prepare the principal parts (e.g., *Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, and Trumpet 1*) for each passage. Results of the audition will determine placement within each section.

You can download your Beethoven part by clicking on the name of your instrument.

Instrument	Scales	1st Passage	2nd Passage
Flute 1	One or two major scales chosen by the conductor and played from memory from all 15 major scales in 2 octaves.	1st movement b.32 to 82	n/a
Oboe 1	One or two major scales chosen by the conductor and played from memory from all 15 major scales in 2 octaves.	1st movement, beginning to b.34	1st movement, b.429 to 450
Clarinet 1	One or two major scales chosen by the conductor and played from memory from all 15 major scales in 2 octaves.	1st movement, beginning to Letter A	1st movement, b.429 to 450
Bassoon 1	One or two major scales chosen by the conductor and played from memory from all 15 major scales in 2 octaves.	1st movement, beginning to b.29	1st movement, b.429 to 450
Horn 1	One or two major scales chosen by the conductor and played from memory from all 15 major scales in 2 octaves.	1st movement, b. 421 to 450	2nd movement, Letter C to D
Trumpet 1	One or two major scales chosen by the conductor and played from memory from all 15 major scales in 2 octaves.	1st movement, b. 421 to 450	4th movement, Letter H to I
Trombone I	<i>We are not auditioning trombones for the 2019-20 season.</i>		
Timpani	Rolls in crescendo and diminuendo chosen by the conductor.	1st movement, b. 421 to 450	4th movement, Beginning to Letter A
Harp	<i>We are not auditioning Harp for the 2019-20 season.</i>		
Violin 1	One or two major scales chosen by the conductor and played from memory from all 15 major scales in 3 octaves.	1st movement, beginning to Letter A	1st movement, Letter D to E
Viola	One or two major scales chosen by the conductor from all 15 major scales in 2 octaves by memory.	1st movement, beginning to Letter A	1st movement, Letter D to E
Cello	One or two major scales chosen by the conductor and played from memory from all 15 major scales in 3 octaves.	1st movement, beginning to Letter A	1st movement, Letter D to E
Bass	One or two major scales chosen by the conductor and played from memory from the 2 octave scales e, f, f sharp, g only, and the rest of the 11 major scales in 1 octave only.	1st movement, beginning to Letter A	1st movement, Letter D to E